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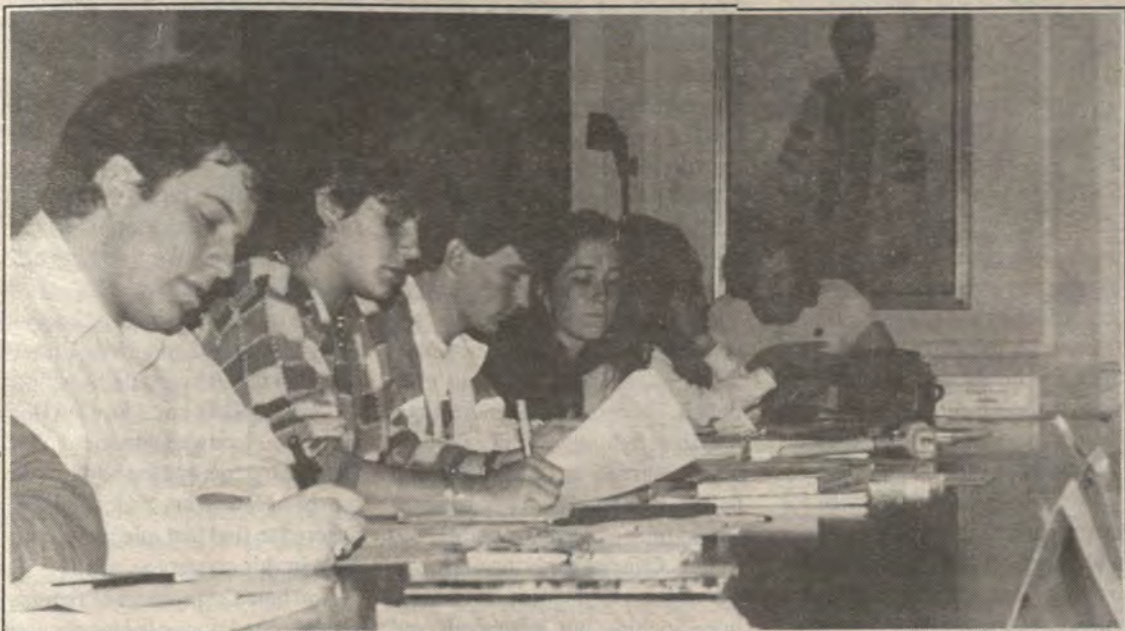
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THE COLLEGE VOICE

Volume XV, Number 24

Ad Fontes

May 10, 1993



SGA members passed a proposal to close KB deli entirely and Knowlton dining hall for dinner.

SGA votes to close KB deli

by April Ondis
News Editor

The president of SGA is a non-voting member of the Assembly, but at last week's six hour long meeting, Colleen Shanley cast the tie-breaking vote which passed a proposal to close KB deli entirely and Knowlton dining hall for dinner.

In a move intended to save the college money, Elsa Drum, house senator of Branford, and Kristina Garland, house senator of Plant, co-sponsored the proposal. According to Drum and Garland, the projected cost for the combination of closing KB deli, and Knowlton for dinner, will be \$139,500. This figure includes certain other tentatively projected savings such as the closure of Hood dining hall, the closure of Freeman and JA dining halls on Sundays, and decreasing the school's catering of events.

The proposal was received with mixed reactions among SGA members at last week's assembly. Some supported the cost-saving measure and said that underclassmen would not miss the deli, while others believed the quality of student life would suffer from its closing.

Andrew Gibian, house senator of Freeman, said, "This school has got a knack for selling off tradition. They do it piece by piece without your knowing it. Where do you draw the line? If they keep enacting

policies such as this, they will turn it into a sterilized, antiseptic vacuum. They're trying to make this school like a fuckin' mall. And I think the excuse that underclassmen won't miss what they've never had is bullshit. I mean, I think even if you'd never had sex you'd miss that. It's the same thing with Florialia and intramural sports. If we got rid of them, it would save money, but if we didn't have them it would make the school a little bit worse. We haven't lost them yet, but when will we? "

Drum and Garland's proposal passed with a vote of 11-10-4.

Colleen Shanley, SGA president, cast the tie-breaking vote which passed the proposal. Shanley said, "Breaking the tie for SGA's approval of the proposal was among the hardest decisions that I have to make this year. . . Many feel that giving up KB deli was going too far, but just as many felt that it was something that could be sacrificed in order to protect such things as need-blind admissions and the quality of our academic experience."

However, said Shanley, "Budget restructuring has eroded a lot of morale, and the administration has got to address this. . . we have been mature and college-community oriented in our decisions, but we demand the same from the administration and trustees as well. Further cutting will not stand."

Said Garland, "The combination package of closing [KB and Knowlton] was the most efficient and effective way of saving money, because a dining hall needed to be closed, and Elsa had brought it up through the food committee as a request of the assistant vice president for finance and the director of dining services, Matt Fay.

Garland said the combination of closing KB and Knowlton is projected to save \$23,000 more than the closure of any other two dining halls combined.

Said Drum, "I think that the school is fine, I don't think its going to have as negative an effect as everyone says. [Kristina and I] are both sophomores, and our class council was in favor of the proposal. We experienced having [KB deli] open, as well as having it closed. When I polled my dorm, a lot of people said it was a luxury, and that it was crunch time, so you

see KB p. 9

Sullivan accepts invitation to speak at commencement

by Carl Lewis
The College Voice

As this year's graduation ceremony is rapidly approaching, Louis Sullivan, M.D., has accepted his invitation to be this year's com-

Board of Trustees announce changes to liaison committee

by April Ondis
News Editor

At the Faculty Trustee Liaison Committee meeting last weekend, faculty were told that future committee meetings will function differently.

The new committee structure will make the provost and dean of the faculty a sitting member of the committee, and also will merge the Academic Affairs Committee with the Faculty Trustee Liaison Committee.

In a letter to the *Voice*, John Evans, chair of the board of trustees, said, "[The proposal to restructure the liaison committees] was

the trustees' decision to alter the composition of the Faculty Trustee Liaison Committee.

"I had absolutely no decision-making and no suggesting in any of this, it was strictly a board decision spearheaded by the chair of the board, discussed by the executive committee," said Gaudiani.

While faculty members generally respond positively to the merger of the two committees, they were somewhat troubled by the inclusion of the provost and dean of the faculty, a member of the administration, in a committee which has been composed only of faculty and trustees since it was formed in the late 1960's.

'[The proposal to restructure the liaison committees] was suggested by me to the executive committee of the board as a means of avoiding the type of misunderstanding that has recently put an unnecessary burden on the administration.'

— John Evans, chair of the
Board of Trustees

suggested by me to the executive committee of the board as a means of avoiding the type of misunderstanding that has recently put an unnecessary burden on the administration."

Claire Gaudiani, president of the college, said she had had no part in

of the committee."

Reeve said, "Two colleagues [in particular] objected at some length, but . . . [it was explained to us] that the trustees would get a fuller picture of the issues before them than they do now. We said that if they

See Faculty p.11

David Brailey's role at Conn changes as funds are transferred for counseling

by John Mozena
Associate News Editor

In response to students' concerns about unsatisfactory and unavailable counseling services, the college will transfer money from health education to hire more counselors.

Through this reallocation of funds, David Brailey's position as

health educator and instructor will be altered.

David Brailey will no longer be teaching courses, but will continue his position as health education coordinator, said Robert Hampton, dean of the college.

The salary from Brailey's previous position as instructor will be reallocated to counseling services.

"Obviously, I'm concerned,"

said Brailey, while his position was still under review. He said that, after nine years at Connecticut College, it would be difficult to imagine working anyplace else. "I think I certainly have affected student life here in a positive way," said Brailey.

Others agree. "Brailey is 'heartland,'" said senior Jeffrey Berman,

See Brailey p.7

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Senior art show opens in Cummings

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Middlebury completes sweep of Conn's lacrosse teams

VIEWPOINT

Restructuring oversights

The college's budget restructuring machine broke down this past week. The much-heralded "collegial decision-making process" suffered a setback with the rumors of the potential elimination of David Brailey's position as a professor at Connecticut College.

Well, the rumors can stop, because it's official. In order to provide for additional part-time counselors, a decision has been made for Brailey to stop teaching classes and to function only as the part-time health education coordinator.

Brailey is a well-loved educator on this campus; most who know him or work with him have nothing but rave reviews for his leadership and abilities. It is educators like Brailey, said one student leader, that are the true reasons we come to Connecticut College.

The real crux of the problem is the manner in which this decision was made. The Priorities, Planning, and Budget Committee was not consulted on the issue. PPBC has spearheaded the restructuring process, and has done a more than commendable job. Student leaders say they were not approached to offer their opinions. They are aware of the issues that students care about and are best able to gauge student reaction to decisions and the impact of those decisions on our community life.

If no one else, with whom should the administration have talked? This college boasts of the influence students have at every level of decision-making, and the collegial nature of such decisions. Episodes like this make such claims appear a thin facade.

There are a few things that are truly distinctive about Connecticut College, and David Brailey is one of them. For the administration to make a decision which has a tremendous impact on students' everyday lives without at least consulting student leaders and PPBC is shortsighted and irresponsible.

Espinosa discusses her case

Students and faculty meet at Knowlton's Spanish table like regulars at a café. Each has a favorite theme, something he or she loves to talk about, sometimes returning to it after weeks or months of absence. Ben, a veteran of Spanish whose study of the language at Connecticut College began in my SPA 103 class three years ago, misses Andalucia. So do I. After all, it is Spring. Even without closing my eyes I can smell the jasmine blossoming everywhere, hear the songs pouring out of cafes, and see flamenco dancing in plazas. Spring is celebrated with processions to the Virgin, and more often than not with some political demonstration as well.

Ben, who has lived in Sevilla for his junior year abroad, overflows with questions and memories. He wants to know how it was at the university when I was a student, under the Franco government. How did students organize? How did life change after Franco died? Have I been in Federico's house? Have I met Alberti? No, I haven't met Alberti, one of the few exiled poets able to return to Spain in the 70's, but Ben has. In Sevilla, at a university's auditorium door, Ben shook the hand of a man who was not allowed to live in his own land because of who he was—because of his poems, his friendships, his beliefs. In exile he escaped a life ruled by fear. Fear and poetry are irreconcilable enemies. This is why, whenever those who love poetry talk about Andalucia, they end up talking about fighting for freedom.

Then the other question comes again: will I continue teaching Spanish? Has anything been resolved with the college administration? Why is it I've been fight-

ing the negative recommendation by my department chair since December of 1990? My answer: because I was born and raised in the final years of the dictatorship of Francisco Franco, and I know that Democracy cannot be taken for granted: it is strengthened or weakened by our daily actions. I will try to explain, briefly.

When two and a half years ago my department chair informed me, after conducting a "review" of which I had no knowledge, that my appointment would not be renewed, I replied, "In my opinion this is an injustice, and I intend to fight it. There is nothing more beautiful than fighting injustice." Bit by bit, I learned that concentrated power operates effectively behind a screen of apparently equitable procedure. One can study the rules, and file appeals and grievances, carefully spelling out falsehoods and misrepresentations; students and faculty boards and committees can deliberate at length and find in one's favor—to no avail. Events are controlled by confidential communications at high levels.

For example, my department chair wrote to the president that I suffer from paranoia. The former dean of the faculty wrote to my department chair advising her that the best way to justify my dismissal would be the "recategorization" of my job—which, a few months later, was done, on recommendation of the president, without my knowledge. I also learned that the rules can be altered in puzzling ways. For instance, while my appeals and grievances were going on, it came to light that the grievance procedure had been changed, giving the president the final decision as to whether her own actions in matters of appointment, promotion, tenure

and dismissal comply with the college governing document. No one on the faculty with whom I have spoken has been able to say how this concentration of executive and judicial authority in the hands of the president came about.

As my case progressed, I found that others who had learned the same lessons were afraid to speak out. A senior faculty member summed up the situation with concise eloquence—"We live by fear". Not in fear—by fear.

As a student at the University of Granda I studied American Literature, and fell in love with the spirits of Jack Kerouac and Allen Ginsberg. I viewed America as the "land of the free and the home of the brave". Now I am saddened and angered to find that rule by fear can exist in this country as well.

And here the problem of fighting concentrated power is complicated by the screen of procedure and continual lip-service. Franco and his henchmen were more direct—their contempt for democracy was open. However, I have also learned, through my experiences in court, that a few are willing to rise and be counted. I thank them with all my heart, and take hope from the beauty of their action.

I have been lucky to have met young people of this country at their best moment: when they are full of strength and generosity and hope. Their memory will be with me forever. To be a teacher is also to be a guiding force. If I had not fought this battle at the college I would have felt I had betrayed my students and those of my colleagues who are not ruled by fear.

Sincerely,
Resurrección Espinosa
Instructor/Language Specialist in
Hispanic Studies

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Special thanks to all the seniors: Sarah, Sue, Sandra, Dobby, Dave, Andrew, and Jeff. Your contributions this year shall never be forgotten. Good luck in the future and keep in touch!

Karla Boeddinghaus

Operations Director

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Founded 1976

David Stewart (founder)

William F. Walter (Editor in Chief Emeritus)

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Democratic South African future

I was absent when you read a statement at the French Colloquium regarding recent events in South Africa.

I regret it since it would have given me the opportunity to share with you my deepest concern.

The road to a true one man-one vote democracy in South Africa has been littered with repression, hatred and violence. More than ever it is necessary for everyone concerned, especially outside the RSA, to keep a watchful eye and ensure that the apartheid regime gets dismantled and that civil peace is restored.

I would have also stressed that the University of Cape Town is on record for its untainted opposition and resistance to apartheid. We have been oppressed, censured, restricted, our staff and students have been arrested and exiled until recent times. Yet we have striven, and still do so, to keep training our students on a non-discriminatory basis and,

more significantly, to set up ways to restore equity at tertiary education level. We are proud of this liberal, democratic and affirmative tradition.

It heartens me to see that even in New London, South African democrats have support and I thank you

for expressing it. We need you.

With hope for a democratic future in South Africa.

Sincerely,
Professor Philippe-Joseph Salazar
Dean Elect: Faculty of Arts
University of Cape Town



Graphic by Kathy Burdette

Corrections:

Jeremy Guskin portrayed "war buddy Number Two" in *Muzeeka*. ("Yasumura directs *Muzeeka*, *The College Voice*, May 3, 1993.)

The women's rowing regatta in Worcester was 2000 meters. ("Men's and women's rowing have strong showings," *The College Voice*, May 3, 1993.)

Both rowing teams will compete in the nationals this weekend. ("Men's and women's rowing have strong showings," *The College Voice*, May 3, 1993.)

VIEWPOINT

Author's of anti-smoking legislation respond to criticism

Since we are two of the authors of the recently passed smoking proposals, we felt that it was our duty to respond to Karen Davis's letter which appeared in the *Voice* two weeks ago. We are concerned about several misrepresentations and falsities that we discovered throughout her argument.

First of all, the 24-hour room in the library was never designed to be a smoking lounge. Nevertheless, **contrary to what Karen's letter implies, smoking will remain allowed in this room during regular library hours.** The proposal, which Chad Marlow drafted in March, was a compromise in where students were asked to refrain from smoking in the room during the nine hours that the library is closed. Karen claims that she supports designated non-smoking areas, yet when the library is closed, there is only this one room available. Well gee, it is true that we believe that the rights of the non-smoker should prevail during these few hours. Also, Karen gives the impression that we're ready to abolish the smoking section in Harris although this had never even been proposed at SGA assembly. In fact, many senators, including us, insisted that the Harris section remain since it is an example of a workable policy.

However, the same thing cannot be said as far as Crozier Williams is concerned. Allowing smoking in that area just wouldn't work. First of all, it is a teeny tiny area with no ventilation. Second of all, it wouldn't solve anything for smokers under

21 years of age. Rather than circulating petitions, supporters of a smoking section in the College Center should try something radical like, oh, I don't know, maybe talking to the manager of the Center to get more information? Judging by the large ad in the "Convergence" flier (distributed to the entire campus), Mark Hoffman made a more than respectable effort to get the input of those from the college community.

The letter also raised the idea that smoking should be permitted in Cummings, a building with worse ventilation than a Yugo with the windows up. Many of the studios and work areas are small and secluded, meaning that one smoker could potentially make life hell for a number of fellow artists. Besides, **the purpose of these proposals was not only to purify the air, but to preserve our buildings.** We have to take a long, hard look at the physical damage to buildings that smoking causes. Just look at the rug in Freeman living room. It won't be cheap to replace.

And golly, is it really necessary to throw in the words "politically correct?" Come on! We certainly weren't motivated by political correctness or hate for smokers (of which we both possess neither) but rather, **the scientific data which has classified second-hand smoke as a carcinogen equal in potency to asbestos.**

It saddens us that this letter resorts to personally attacking the "SGA board." If Karen had at-

tended the meeting where we decided on this (where she could have given her input rather than writing dramatic "smokers rights" letters after the fact), she would have seen that **most senators made their decisions based not on personal whim but dormitory opinion.** For example, a voice-mail poll of Hamilton dorm ended up with a total of 33-9 supporting a "smoke-free" campus. SGA is designed to be a representative body. While many senators talked to their constituents prior to voting, it is also the responsibility of students who feel strongly about an issue to hunt down their senators prior to voting in order to make their opinion heard. The many favorable comments we have personally received indicates that a sizable portion of the college community supports a smoke-free campus.

Alas, Karen's letter attempts to make a very logical argument. The argument is pretty good. However, a sentence hidden in the middle of her letter exposes the real motives. **She states that, "The risk of second hand smoke to anyone other than the smoker is minimal."** She refuses to believe that any of the data that has come out is valid. It's called denial, and it's not something that SGA should be held accountable for.

Sincerely,
Richard Stasio
Class of 1993
and
Michael DellaMonaca
Class of 1994

Exec board member is deemed "out of touch" and malicious

I could not help but comment on the incredibly rude and unfounded letter that Adam Green wrote to the *Voice* in the May 4 issue. In a letter defending his friends Julie DeGennaro and Robin Swimmer, he tried to prove that Chris LaRoche's letter criticizing them was invalid. I am truly concerned that an executive board member is so out of touch that he feels a student could not rebuke a board member without having ulterior motives. Could it be that, for shame, a constituent actually had a complaint about the ever-sacred executive board? Of course

not! He must have been demented, simple, ignorant, or (hey, let's bash a few of his friends while we're at it) was held down and forced to write it by his idol! The utter maliciousness of that comment and the sheer hypocrisy in the "defending thy friend" argument should cause anyone who reads it to mock Mr. Green. Adam, it's not your battle, so leave it alone. You didn't see Julie or Robin writing a snotty letter to the paper. It was probably because they are professional college leaders who know that criticism is a vital aspect in becoming the most

effective leader possible. It is up to them to weigh the validity of Mr. LaRoche's statements and change or not change their behavior accordingly. Your letter was a compilation of insults, a broken ego, and attacks on Chris' friends. I am surprised you didn't insult his mother while you were at it. The only redeeming part of your letter was the disclaimer making the executive board not responsible to it.

Sincerely,
Dierdre Hennessey
Class of 1995

Student believes exec board is "spineless"

This letter is in response to Adam Green's letter "SGA executive board member feels criticism is misinformed and biased" in last week's issue of the *Voice*. Adam wrote in response to a letter by Chris LaRoche in the *Voice* of two weeks ago.

In his letter Chris stated his concerns about student government here at Conn, and described the SGA executive board as "unimaginative and spineless." In-

stead of addressing the problems proposed by Chris, as one would expect from a student government dedicated to student concerns, Adam's response was a bitter, child-like attack at Chris, and a cowardly dodge of the problems he described. Adam's letter only convinced me more that the SGA executive board functions with a third-grade mentality and would rather bicker about its public image than address the real issues.

How imaginative is it to label the ideas of one of your constituents as "garbage," and completely neglect the concerns which that person expressed? Did Adam's letter truly show the strength and competence of the executive board, or did it reveal that the executive board is in fact so spineless and fragile that it can't even accept a little criticism?

Sincerely,
Joel Hokkanen
Class of 1994



Graphic by Kevin Magnini

Gordon corrects views on tutoring program

Two corrections to your May 3 issue. First, the article on the discussion of Chivas Clem's exhibit quotes me as calling it "basic old wishy-washy liberal arts babble." I'm almost sure that I didn't use the word "babble," and completely sure that I was referring not to the exhibit but rather to my own approach to the controversy it generated, an approach I was characterizing as the old-fashioned liberal belief that everyone should be able to say, write, publish, or exhibit pretty much anything they want. Second, Ellen Martin's letter about the community-service debate in which I participated sees in my remark that the tutoring program I was part of during my college years didn't help my studies in English literature an example of "pretty gross and/or silly

smallmindedness." Actually, it was a simple statement of fact. There really was, as I recall, very little about reviewing the rudiments of arithmetic and sentence structure with eight-to-ten year-olds which had much bearing on the study of Milton or James. It was certainly a splendid experience in other ways, and one I would commend to anyone today. In fact, I and my fellow team-members kept saying over and over again, trying to get across the elementary point that just because an experience was valuable didn't mean it belonged in a college curriculum. In the case of Ellen Martin, anyway, we apparently failed.

Sincerely,
John Gordon
Professor of English

Editor's note: The reporter's notes from the discussion do quote John Gordon as saying, "basic old wishy-washy liberal arts babble." The *College Voice* stands by the reporter.

Room selection process highlighted in poem

To commemorate the new housing, I just wanted to share my experiences with the students of Conn. so that they can choose their rooms wisely.

Oh Why Do I Love My Neighbors So?

Oh why do I love my neighbors so?

Well it's 3 in the morning now,
And as I write this odious poem,
It sounds like they're mating with cows.

Oh why do I love my neighbors so?

Could it be for their slamming the door,

At random intervals throughout the night,

Like a bloody bomb hitting the floor?

Oh why do I love my neighbors so?

Could it be for getting locked in the closet?

And yelling to me to rescue me,

Please somebody refund my deposit!

Oh why do I love my neighbors so?

Perhaps their smoking, an answer.

For every breath that I deeply inhale,

Is filled with their gift of lung cancer.

Oh why do I love my neighbors so?

Could it be for their indulgence in pot,

That fills my halls with foul smoke,

Which could only cause total brain rot?

Oh why do I love my neighbors so?

The reasons run round about,
I've learned my lesson,

Never live next to freshmen,
Thank God I'm moving out!

Ted Hart
Class of 1995

COMICS

calvin and Hobbes
by BILL WATERSON

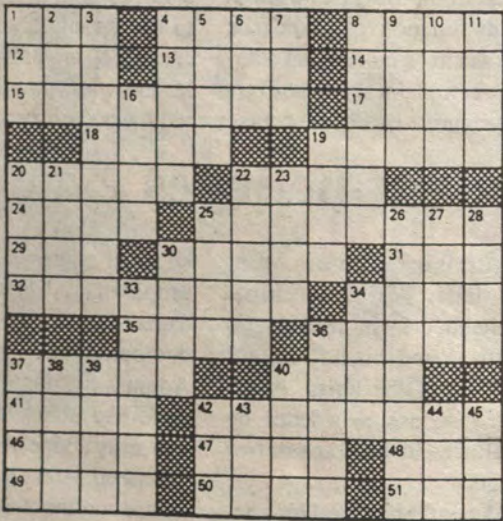


TOP 10 REASONS NOT TO STUDY FOR EXAMS

- 10. Beekeeping club takes up all of your time.
- 9. "The A-Team" and "Knight Rider" are on every night on Channel 26.
- 8. Had too much fun in Windham living room last night.
- 7. Spending too much time in Cro getting high off the smell of new paint.
- 6. SEGA Hockey.
- 5. You never bought the books.
- 4. Everything you really need to know you can learn by watching *Jeopardy*, anyway.
- 3. You've been too busy writing on the walls in Cummings.
- 2. Your significant other is visiting and you've been so "tired" that you've been going to bed every night at 8 pm.
- 1. Considering you've done nothing for the past semester anyway, why start now?

King Crossword

- ACROSS
- 1. Approves
 - 4. Nickel and —
 - 8. Blood (prefix)
 - 12. Barbecue site, often
 - 13. Oklahoma city
 - 14. Office shape?
 - 15. Newcomers to Hollywood
 - 17. Right-hand person
 - 18. Opulent hotel
 - 19. Wheel-base termini
 - 20. Center of activity
 - 22. Hardy cabbage
 - 24. Result of overuse
 - 25. Thick syrup
 - 29. Article printed daily
 - 30. Knave's booty
 - 31. La-la lead-in
 - 32. Lodgings
 - 34. "Monopoly" corner
 - 35. Light bulb?
 - 36. Shoots a gun
 - 37. Like a peach
 - 40. Storybook villain
 - 41. The gamut
 - 42. Dark songbird
 - 46. "Peter Pan" pooch
 - 47. A couple of cups
 - 48. Old French coin
 - 49. Women
 - 50. — Warhol
 - 51. "48 —"
- DOWN
- 1. Wife of Saturn
 - 2. Do-it-yourselfer's buy
 - 3. Carbohydrates
 - 4. Actress Burke
 - 5. Don Juan's mother
 - 6. Cambridge sch.
 - 7. McMahon and Sullivan
 - 8. Con games
 - 9. Maleficent
 - 10. Put together
 - 11. Bullring
 - 16. Houston campus
 - 19. "Oh, woe!"
 - 20. H.S. subject
 - 21. She loved Narcissus
 - 22. "M*A*S*H" locale
 - 23. Elevs.
 - 25. Spiked club
 - 26. Beach find
 - 27. Pennsylvania port
 - 28. Maglie and Mineo
 - 30. Immaculate
 - 33. Ninja turtle food
 - 34. Jack's partner
 - 36. Winks quantity
 - 37. Bleachers occupants
 - 38. Provo, —
 - 39. Region
 - 40. Baton
 - 42. Resort
 - 43. Bronze ingredient
 - 44. Postal Creed word
 - 45. — Grissom



NEWS

Senior class to have Sullivan speak at graduation

Continued from p.1

until the end of April, the senior class had to decide whether to invite another candidate.

The class decided to wait for Clinton's response. "It was a decision made by class council," said Marisa Fariña, senior class president, "We took a risk, and class council decided to take that risk."

Kirmmse supported the decision to wait for a response from Clinton. "We thought we had a chance," said Kirmmse, "I think we honestly did."

"We had an amazing number of connections with Hillary Clinton, and we used them all," she said.

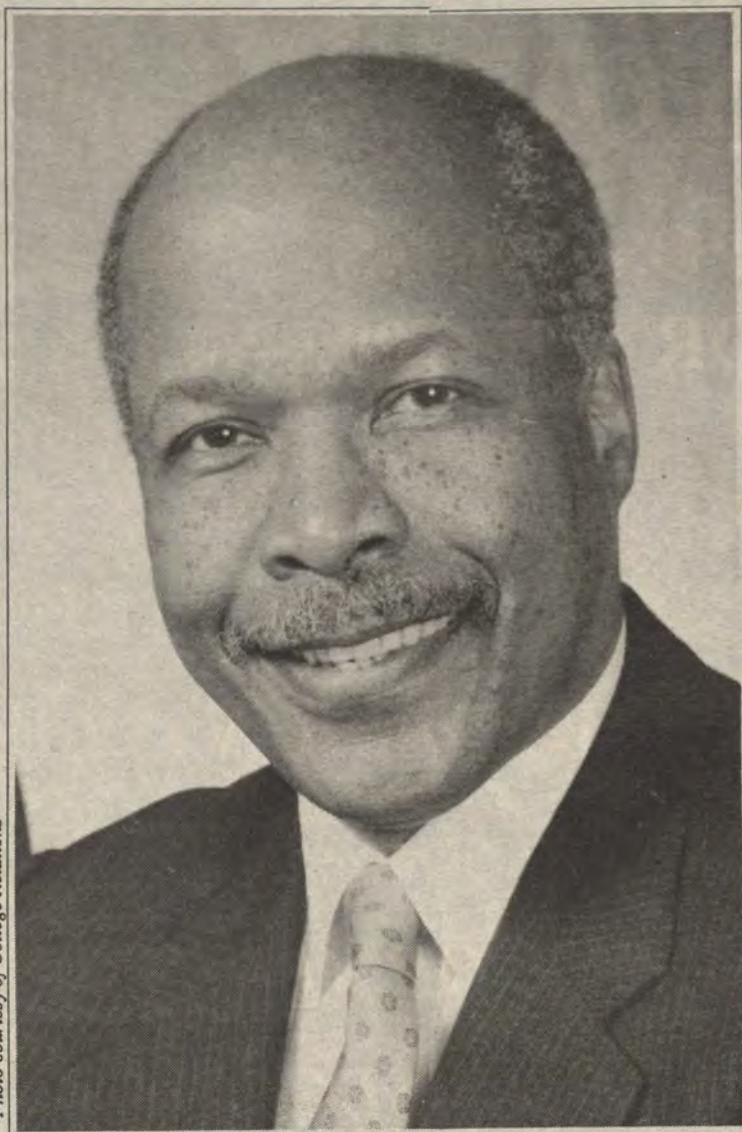
The president's office and the senior class agreed that if Clinton did not accept the invitation, one of the three honorary degree recipients would be asked to speak. According to Kirmmse, this would be convenient, since honorary degree recipients are on campus during graduation.

"It made a lot of sense," said Kirmmse.

Annie Dillard, one of this year's honorary degree recipients, was one of the people chosen in the series of surveys of the senior class.

According to Fariña, the senior class assumed that Dillard would speak if Clinton did not accept her invitation.

After Clinton decided not to come to campus, Dillard was invited, but since Dillard already had



Lewis Sullivan, M.D., former secretary of health and human resources under the Bush administration, will speak at graduation.

other speaking engagements scheduled for this spring, she declined the invitation.

According to Fariña, many members of the senior class feel that the decision to invite Sullivan did not take the wishes of the class into consideration.

"What people are upset about is the process," she said.

On Tuesday, the senior class will hold a meeting to discuss the chosen speaker, and how the class can work with the selection. "We are going to look at what we will do from here," said Fariña.

This year's graduating class is the first to make use of a new commencement speaker selection process, designed to quickly select an appropriate speaker.

The new process begins with surveys in the junior year, and should end with an acceptance in late winter of the senior year.

According to Fariña, some members of the senior class believe that the first step in the selection process should be to find a suitable member of the college community to serve as a backup speaker.

"Many people thought we should have had a stronger backup, or made sure Annie Dillard could come," said Fariña.

Kirmmse agreed that seeking a potential backup speaker may become a part of the selection process in the future.

"We might try harder to find someone who wouldn't mind stepping in," she said.

Conn alum reveals her experiences as a writer

Nugent speaks in part of the *New London Day's* Writer's Series

by Susan Feuer
The College Voice

Beth Nugent, author of *City of Boys*, wrote her first story while working at the El 'N' Gee club after graduation from Connecticut College in 1978. Nugent read her story "Locusts" and spoke to an audience about her experiences as a writer as part of the *New London Day* Writer's Series.

"I was here working at a bar, which is probably not still here, the El 'N' Gee club, dine and dance," said Nugent of the early days of her writing career.

The audience laughed and confirmed that the El 'N' Gee is still in New London.

Said Nugent, "People would come in with knives and say really foul things to me. I was really affected by this old guy named Pruney. He sat at the bar all day and drank. They all made sport of him and I was really affected by him. So I wrote a story about him, really sentimental. It's not very noble, my beginning as a writer."

Blanche Boyd, professor of English and writer in residence, asked Nugent questions about being a writer and invited the audience to participate.

Nugent feels like she has to write and said, "Yes I do. If I didn't publish stories, would I write? Yes. It's how I organize experience."

Boyd asked Nugent if she enjoyed writing, and Nugent said, "I want to ask that same question of you. Yes, I do enjoy writing." Nugent, who uses a typewriter instead of a word processor, said a friend of hers separates typing from writing. "For every three days of writing there are one or two days of typing."

Said Boyd, "My family has found that having me in it is a serious liability. Has publishing affected your family?"

Nugent agreed and said, "Your story could take place on Mars and have only puppies as characters, but if there's a mother puppy, your mother will think it's her."

Nugent said she doesn't write for any particular audience, "just myself. I don't think about who's reading it. I'm surprised if someone's read it... Once or twice I've made changes, or wanted to make changes to get a wider audience, thinking 'Oh, no one's going to get this,'" said Nugent.

"I edit my own work, quite a lot. The process I use is to write pages and pages of really bad fiction and then go through my work," said Nugent.

Nugent said of the way she structures her stories, "I don't outline. I don't always write in the order of the story. What I do is get as complete a rough draft as I can. I'm working on a novel now, which I find is different from stories."

Nugent's stories have the unique

distinction of not containing quotation marks; she uses dashes instead. Nugent said, "I hate to say this, I'm a very bad typist. I turned in my first story with dashes at Iowa and my teacher asked why and I probably came up with an effective answer. But I don't like to shift, quote, and shift. Dialogue to me, with my characters doesn't mean anything, or they never say what they mean."

Nugent spoke of when one of her first stories was published in *Mademoiselle*. "I had a story called 'Night Out' that was changed to 'Tough as a Man.' They put quotes in, and made the story end happy."

Nugent does not have many people read her work.

"I get to a point where I can't type the story any more. When I know I can't think about a story any more I send it to an agent or editor and hope they like it," she said.

Explaining how she knows when her writing works, Nugent said, "I think it's just feeling what's right. It's feeling like something is clicking in a way that should. There are stories that you just aren't ready for."

Nugent also revealed her writing process and said, "I write everything down that I can. I wake up in the middle of the night and write things that I can't read. I write while I'm driving down the highway. I don't keep a journal."

Although Nugent confirms that many people believe her work is depressing, she hopes that they can also see the positive aspects of her work.

"Many people have told me my work is depressing and my reaction is mixed. I once gave a reading a long time ago and someone came up to me and said, 'Is everything you do that bleak? Is that your vision?' I don't mind if people find my work depressing. I hope that there's some sense of humanity there."

When asked for advice for beginning writers, Nugent said, "I guess I would have to say, and this is presuming you all want to, is to be patient. Don't be afraid of the characters or what may be emerging as the truth. This is advice I don't always take."

Nugent was asked if she thought writers were born or made and said, "They're born and made. They're born because we're all born with a certain way, as humans, as categorizing experience, whether it's writing or gardening."

Boyd added, "I think it's luck too. I feel like I'm doing what I have to and lucky that I get to."

Said Nugent, "I wanted to be a baseball player. I couldn't, so I became the next best thing."

"I'm happy to have published a book and I'm happy to write more. I don't see that as pressure. My goal is to write what I have to write. I feel very lucky to have that pressure," said Nugent.

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NEWS

SGA members express concern about study-away financial aid

by Jennifer LeVan
Editor in Chief

Financial aid for study away has been hotly debated by students and faculty for a few weeks, and the student government is faced with the decision of whether to incorporate their viewpoints into a letter to the faculty.

Penny Leisring, house senator of KB, drafted a letter in the form of a proposal, and later Saveena Dhall, chair of academic affairs, wrote another letter and presented it to the SGA as a formal amendment to Leisring's original letter.

Dhall's letter was a stronger statement than Leisring's, and stressed that financial aid for study away should be endorsed despite the fact that there might not be enough money to allow all financial aid to travel. Dhall's letter contained student's reservations about the 3.2 GPA requirement, because she said three semesters is not long enough to build that GPA.

Dhall's letter also stated the difficulty students face trying to build a 3.2 GPA while attempting to become fluent in a foreign language.

The letter's statement on foreign language studies was amended by Gerard Choucroun, SAC chair, who said a 3.2 GPA requirement is unfair to students studying languages such as Chinese, Japanese, or Russian, which are traditionally considered to be more difficult.

Members of the assembly agreed that the statement to the faculty must strongly convey their concerns. "I don't feel that [Penny's letter] is stated strongly enough. I accept what your saying, and maybe there isn't enough money for it in the capital campaign or whatever, but this is saying that we are giving in to it, and I don't want to give in to it already," said Dhall.

John Turer, house senator of Burdick, said, "I think it's a mistake to send [the faculty] a message that ... is not stated strongly enough. I like [Dhall's] letter because [it] really stated things that were issues that we've discussed in Assembly."

Some assembly members also said that despite the fact that they have not been able to find alternatives for financial aid, alternatives should continue to be researched.

Kristina Garland, house senator of Plant, said, "I think that if we

make the statement that there are no alternative methods, then I don't think that people will actually go out and look for them."

Sean Spicer, house senator of JA, said, "I don't think that we should make the statement that if [the faculty] can't find an alternative, then we'll back this. I think this says that you should try to find an alternative, but if you don't we'll just suck it up. I would not be satisfied backing a proposal that says if you can't find an alternative we'll support it. I think we should say that we'll do the looking for alternatives."

Chad Marlow, house senator of Wright, pointed out inconsistencies in the letter, such as its advocacy of a 3.2 GPA requirement, and its later acknowledgment that a 3.0 requirement might be better.

Marlow said, "What is best for the student body may not be what is realistic. What may be realistic is having a 3.7 GPA. Our biggest concern is making this cost-neutral. If I were a faculty member reading this I would think that the students want us to give financial aid for study away to every student with a 3.0. And that's not feasible. What would be the best thing to do is to fail this amendment, and fail this proposal now and come back to it at the meeting next Wednesday."

However, Julie DeGennaro, J-Board chair, said, "Just realistically ... I don't think we're going to get all these things that we want. I think that the first proposal needs to be stronger. I think what it says is that if you're going to force us to discriminate on the basis of money or academics, we're going to discriminate on the basis of academics. I think we need to say that."

According to Leisring, there is no money for financial aid to transfer for study away, but faculty members need to see that the issue is important to students. Leisring said, "There's no money right now to send financial aid away. There's not. But I think voting against this proposal would be a grave mistake. The committee has been working on this a long time, and this is the best that they could come up with. I think that this proposal could work, and that we need to send financial aid students away."

Turer said, "We still have time, this [proposal] can be passed, and

the faculty can look at it and say, well this 3.2 does seem to be a problem, and maybe the students are right. And maybe they'll look at it. I don't think we can really say there is no money, I really think that money can come, and that money will come as long as we don't say that we'll just go along with it."

Although the amendment to the proposal passed, most SGA members could not support the final proposal, which failed 5-17-3. However, the issue is still important to students as well as SGA members, and Leisring is drafting another letter which will be presented to the SGA in the future.



David Brailey has worked in the health education department for nine years, and many students view him as an essential part of the college community.

Brailey's position changes as counseling services expands

continued from p.1

member of the Priorities, Planning and Budget Committee. "I don't know why Claire [Gaudiani, president of the college] didn't bring it before PPBC. I don't know why she wouldn't want the input of people who have spent the most time examining the core of Connecticut College."

I also can't believe that such decisions were made without the input of the members of the community who know him best. David Brailey is more than a health educator to this community.

He cares as much as anyone on this campus about the lives of the students who constitute this campus, and he does far more counseling than I could imagine any counselor handling on a part-time basis."

The rationale behind the decision, according to Gaudiani, was the "crying need for more counseling, a more intense need than for the courses that David teaches each semester."

Gaudiani said she has been hearing from students for five years that counseling services is not fully meeting the needs of the community, especially in terms of having male counselors and counselors of color.

In a time of budget restructuring, the college can not afford to simply hire more counselors, said

Gaudiani.

She said that the money saved by eliminating the courses Brailey teaches will go directly toward the hiring of new counselors, for "an experimental year," to find out if simply hiring more staff will improve counseling services.

However, Robin Swimmer, vice president of SGA, and member of the counseling services committee, worries that there will not be substantial improvement.

"I think that the administration is looking for a quick fix for counseling services, while we might need to explore more options," she said.

Gaudiani said that she realizes and understands the concerns that students have about Brailey's ability to continue working here in a part-time position, and that the administration is trying to make it possible for him to stay here.

"Dean Hampton and I will do everything possible to sustain the presence of David Brailey in our community," she said.

"We will need some time to develop additional opportunities. His benefits have been continued without change during this transitional period, and I expect to be involved in helping him remain with us as a half-time health education coordinator, where he has been so helpful."

The apparent consensus on the

campus seems to be that people are unhappy to see Brailey go.

"It's hard to think about replacing someone with that kind of institutional memory, and I think he brings things to the position that are immeasurable," said Hampton. "He's an unsung hero."

Students agree.

"He's one of the only people at this college, apart from Chaplain Steve [Schmidt], who interacts with the students on a daily basis," said Mike Carson, publisher of Koiné.

"It would be a shame to lose him," said Jennifer Leonard, co-chair of the campus bartenders, who works closely with Brailey. "He's everywhere. He's in contact with students every day, he's a great ear to talk to."

"He's an incredible support system for the students," said Swimmer.

"He's the ideal faculty member...that's why we came to this school, for faculty like him."

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Sean Finel Photo Editor

Ten cars were vandalized in the athletic center parking lot last weekend.

Vandals strike in the athletic center during Floralia festivities

by Carl Lewis
The College Voice

On the morning after the Floralia festivities, several students awoke to find that their cars had been vandalized during the night.

Several cars parked in the athletic center lot had slashed tires, antennas, and windshield wipers broken late Saturday night.

On Sunday morning, Kevin Stafford found that the radio antenna and back windshield wiper on his van had been bent and broken, causing over \$100 in damages. Nevertheless, he believes he was relatively lucky to receive only minor damages.

Sunday afternoon, Jesse Roberts received a call from campus safety,

informing him that his car had been vandalized. They said a report would be sent to the victims of the vandalism, for insurance purposes. "They did not help at all beyond that," Roberts said.

The damage to Roberts' car includes a slashed tire and scratches over the entire vehicle. He said the tire cost about \$75 to replace, and the scratches would cost hundreds of dollars to repaint.

Said Roberts, "The scratches are everywhere."

According to Stewart Angell, director of campus safety, the matter is under investigation by the New London Police Department, and no perpetrator has yet been found.

Angell said the college does not

guarantee the safety of student vehicles. "No school does," he said.

Angell said there were no student patrolmen guarding the parking lot at the time of the incident. Said Angell, "Due to Floralia, we had no student patrolmen working, but it was after midnight so I don't think anybody would have been there anyway."

He said it would be very difficult to protect cars from vandalism. "No one provides that kind of safety. That is not even feasible," Angell said.

Angell said the placement of buildings at the athletic center obscures the vision of patrolmen. "You could literally have an officer on duty and not even see that happen," he said.

Knowlton Chinese section eliminated for the 1993-94 year

by Penny Asay
The College Voice

Students interested in living in a Chinese-speaking environment will no longer be able to do so in Knowlton House. After almost twenty years of inclusion in Knowlton, the Chinese language wing has been eliminated to be replaced next semester with Portuguese and Hindi language sections.

In a letter to the selection committee of Knowlton House, which places residents in the house, students affected by the elimination of the Chinese language section of Knowlton as well as members of the Chinese advisory board, and members of various language departments wrote, "We strongly request the immediate reinstatement of the Chinese section in Knowlton House for the fall semester of 1993. . . We also contend that the elimination of the Chinese section is a serious blow to the department and consequently, the college."

"It's not a hostile thing," said Charles Egan, chair of the Chinese department. "Everybody just wants it [the Chinese section] back."

Danell Gill, associate director of student life, said, "The [Knowlton selection committee] looked at the total number of applications submitted." Only three people applied for the Chinese section, she said. Two of these were turned down as "unqualified," and the third was admitted under another section.

Lily Chin, Chinese advisory board member, explained why so few students applied. "There are 29 students [in the Chinese department], and about 12 are going abroad," said Chin.

However, Egan said the fact that few Chinese language students applied for Knowlton residency "should not be taken to mean there's no interest in Knowlton...people see it as a very important issue."

Also of concern to those involved with the Chinese language is the fact that the Chinese wing was eliminated and replaced by the Hindi and Portuguese languages, neither of which is taught at Connecticut College. "Languages taught at the college should have dormitory space priority," said Egan.

There is a possibility that the Chinese section would be reinstated for next fall. The Chinese section has been added on the Knowlton application for freshmen and transfers, and if enough incoming students apply, a Chinese section would be added. "There have been rooms set aside," said Gill.

The process of selecting special language sections in Knowlton has come under question by those concerned with the future of Asian studies.

Julie Leung, a member of the

Chinese student advisory board, said that currently, selection is "based on a selection committee, and what they think is qualified." Ratiya Rungsuana, the current housefellow of Knowlton, Janessa Fournier, the housefellow-elect, and a number of other housefellows are involved in the selection process. Selection is based on an application and a brief interview with the Selection Committee.

Student advisory board member Jamie Samuels said that part of the problem is that there are "no set guidelines on what is a qualified applicant." According to Samuels, the process is too subjective. "We would just like to see guidelines in writing," said Sulin Ma, a board member.

John King, assistant director of languages for CISLA, the Center for International Studies and the Liberal Arts, said that until recently, professors were involved in the selection process. "I don't think anyone intentionally thought [faculty members] should be excluded," explained King. "It's happened a little bit by default."

Ryan Kelly, advisory board member, said that there is "support for professors [to be involved in the selection process] from students," not only from other faculty members.

However, Gill said that if faculty were to have input, "It would be for the entire selection process," not just the evaluation of the candidates from their departments.

In admissions pamphlets and other college materials, Knowlton is referred to as a house in which experiencing a foreign language is emphasized academically as well as culturally.

In the Freshman Record, it is described as "a dormitory where students enhance their foreign language skills and knowledge of other cultures."

However, in light of the decision to exclude the Chinese language section of Knowlton, a debate has arisen on whether the focus of the house should be language or culture.

"I see that there's a difference in view of what Knowlton is...and the way the language department sees it," said Egan.

While the selection committee has seen it as a cultural institution, with each candidate having the potential to contribute to the cultural community, language departments have seen it as both an academic and a cultural institution for the practice of foreign languages.

In future discussions, King said that those involved should "First talk about [the] principle [of whether] it's going to be an international house or a language dorm."

King said, "If we had a dorm for both, great. But for a choice, we would feel strongly that we [in the language departments] would prefer to have a language house."

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NEWS

Sandra del Valle/ Associate Photo Editor



Mel Elfin, editor of special projects at U.S. News and World Report, and Alex Hybel, associate professor of government, debated the rationale of the Gulf War

Authors debate rationale of Gulf War

by Kathy O'Connell
The College Voice

The rationale used in the Gulf War was the subject of a debate Monday between Mel Elfin, editor of special projects at *U.S. News & World Report*, and Alex Hybel, associate professor of government, who have both published books dealing with the issue.

A journalist who spent twenty-eight years with *Newsweek* previous to his current position at *U.S. News and World Report*, Elfin discussed his views on rationalism from his book, *Triumph Without Victory*. Hybel challenged Elfin with a professor's analysis from his book *Power Over Rationality*.

According to Elfin, the problem with the war was that we did not adopt the rationale for going to war from the beginning. He defined rationality as "a decision based upon a clear analytical view of the factors bearing upon the case."

Said Elfin, "We knew about the poison gas and it was clear that Saddam had madman's goals—this was the best rationale for going to war." Elfin continued, and said the "destruction of nuclear capability and weapons of mass destruction" was the most rational goal.

However, said Elfin, "It was brought up too late . . . we did not achieve our goals of Middle East stability, peace, and world order."

Hybel said he was "more interested in the decision making process than the war." In his book, Hybel explores the question: "Why

did the U.S. never take the signals seriously and was surprised about the invasion?"

Hybel said his argument is that, "in this instance, the U.S. was so committed to maintaining a good relationship with Iraq that they dismissed important information." Hybel said the United States should have committed to the goal of deterring Iraq but "such commitment was never made."

Hybel's book also analyzed the "decision making process of whether or not to go to war." He linked themes in his book to Elfin's. Hybel found "relying on theoretical analysis is a triumph without victory because the thought process didn't occur beforehand."

Elfin disagreed that information was buried and said that "the information was minimal." The main thing to be considered, said Elfin, was "are the sanctions working or not?" Elfin felt that there was "little chance that sanctions would bring Iraq to its knees economically."

Elfin said, "To call the decision to go to war irrational overstates the case." He added, "Bush viewed this as a battle between himself and Saddam."

Elfin spoke on the lessons which could be learned from the war.

"A president will not go to war without congressional backing and approval from his allies, we will go in with overwhelming force and get out quickly, we will continue to use high tech weapons because despite their cost they paid off, and we will never let the press near the battlefield again," said Elfin.

College creates part-time dean positions for tenured faculty

In response to general dissatisfaction with the position, the job of associate dean of the faculty has been split into four separate positions. This restructuring will allow faculty to hold administrative positions while teaching a full course load.

The four new positions, associate dean for administration, teaching and student research, curricular development, and faculty development, will all be part-time positions and will carry a stipend of \$7,000 a year. Faculty that take the positions will be expected to continue teaching a full course load.

Stephen Loomis, provost and dean of the faculty, said that the change was made because the old position of associate dean of the faculty, which was supposed to be a part-time job, "was more than a full-time position." Loomis said the job had become too unmanageable for one person, and that, after "a fairly long-term process," the positions were finalized. The positions will be structured as follows:

Associate Dean for Administration

- Responsible for smooth transition of new faculty through new faculty orientation and new faculty mentoring programs.
- Provide leadership in hiring quality visiting and part-time faculty by working with department chairs in recruiting.
- Set policies about and administer faculty housing assignments.
- Administer secretarial assistance to the faculty.
- Responsible for visiting committees.
- Committee assignments: Chair, graduate studies committee. Chair, continuing education committee.

Associate Dean for Teaching and Student Research

- Assist faculty in curricular development in all fields through administration of the Intellectual Venture Capital Funds.
- Provide leadership coordinating Honors, Individual Studies, and Pre-Honors programs.
- Oversee teaching evaluation program (peer and student course evaluations)
- Provide leadership in expanding students' research programs in all disciplines.
- Provide leadership in incorporating technological advances in the curriculum.
- Committee assignment: Technological support committee.

Associate Dean for Curricular Development

- Possible director of Teaching Resources Center.
- Provide leadership in implementing changes in general education requirements.
- Work with faculty in developing possible methods of assessing learning.
- Provide leadership in expanding multiculturalism in the curriculum.
- Committee assignments: Attend education planning committee. Chair, academic and administrative procedures committee.

Associate Dean for Faculty Development

- Administer R.F. Johnson Faculty Development Funds.
- Work with the Provost Council in reviewing sabbatical plans and reports.
- Develop international initiatives for the faculty.
- Administer grants, fellowships, and sponsored programs.
- Administer faculty annual reports.
- Faculty office assignments.

Loomis accepted applications and nominations to fill the positions from tenured faculty members between April 27 and May 7. He expects to have the decision made before the end of the semester, after consultation with the Faculty Steering and Conference Committee.

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KB deli proposal met with mixed reactions from SGA members

Continued from p.1

have to be economically responsible first."

Gerard Choucroun, SAC chair, said, "I think SGA rubber stamped it the other night. I think we take it for granted that we have to be a part of collegiality, and this is what we have to do for the school. I'm not convinced that KB or Knowlton for dinner are any less 'Heartland' than some of the other things that will be here next year."

While Choucroun did not support the proposal to close KB deli as a means of budget restructuring, he

is not opposed to students making sacrifices to alleviate the college's budget problems. "I feel that the SGA was in a position to sacrifice [ten percent of the student activities budget]. In reference to the waste and surplus of the past year, that was an appropriate sacrifice for us to make."

Choucroun said, "I think SGA was presented with something that it was not prepared to deal with, not because SGA can't accurately represent student opinion, but because we don't know the ins and outs of the \$54 million budget. Being col-

legial is fine, but offering up central aspects of student life to chopping block is contrary to the purpose of student government."

Adam Green, public relations director, said, "I don't really feel that I know enough about how Knowlton residents feel to really make a decision about it. I was far more comfortable voting on the KB issue. That's why I wished it was two separate proposals. All the dorms hope to be communities, but Knowlton is supposed to be one even more. Dinner there is very important to them."

NEWS

Low morale fosters unfounded rumors of high transfer rate

by April Ondis
News Editor and
Brett Goldstein
Connthought/Viewpoint Editor

Numerous rumors have been floating around campus that there will be a significantly higher transfer rate from Connecticut College this year than in past years. Although these rumors have not been substantiated by data from the registrar's office or the administration, there is a sense of low morale among many students.

According to Louise Brown, dean of freshmen, requests for transcripts by first year students are up by four this year from last year.

Brown said that the exact figures of transfer will not be known until "the end of June."

"We really won't know for sure until the middle of summer, and in fact, sometimes it goes up until the middle of the school year," said Brown.

According to Brown, each year the freshman class tends to have a five to seven percent rate of transfer. Said Brown, "Right now, from the people I've talked with, we are on par."

According to Robert Hampton, dean of the college, a major factor seen this year in transfers and personal leaves are family finances.

Hampton said, "There are many more families this year who are hard hit by the economic downturn, and they are looking at less expensive schools, or into taking a year off to get their finances together."

Brown finds current economic problems unfortunate. Said Brown, "Our costs are on a par with other colleges in our peer group, and I wish all education of our caliber were cheaper. But, it's not."

Hampton sees another cause for students' personal leaves from the college. Said Hampton, "I've had a few more students come to me and say that they're thinking of taking some time off because they really don't have a sense of direction and don't want to spend \$25,000 just to find themselves."

Although the statistics at this point do not support a significant rise in transfers, the issue of discontent and low morale among the student body remains prevalent.

Gerard Choucroun, SAC chair, said "What you see in the viewbook is becoming less and less what this campus is."

Marinell Yoders, house senator of Blackstone, said, "It is crucial that we market what we actually have to offer and not misrepresent what Conn College is."

Yoders continued by adding, "In my view, morale on this campus is low. The lack of a student center, the budget restructuring process, and the tense relationship between administrators and faculty have contributed to a higher level of discontent on campus than I have

previously experienced."

In response to the perceived problem of low morale this year, Catherine Woodbrooks, dean of student life, said, "I would say that it has been a year of discontent for all classes because of no central gathering place. I think that I've found this monumental cloud has been lifted since we've opened Cro. It has lifted in my mind too, I didn't realize how depressing it was to be so removed until finally I got down here."

In order to measure discontent among students, Woodbrooks said, "I guess I rely a lot on my informal contact with students. I have [contact with students] in a lot of different arenas, in the classrooms, . . . and fortunately now that we're back in the college center, there's a lot of informal contact, [such as] people walking back and forth from the snack shop. . . And I also I have to rely, quite honestly, on my experience in higher education. I have been in student affairs for fifteen years."

At a Student Trustee Liaison Committee meeting last fall, members of the Minority Students Steering Committee expressed their feelings of dissatisfaction with the college to trustees. They said that many students of color are considering transferring because this school does not offer an environment sensitive to issues of multiculturalism.

At last weekend's Student Trustee Liaison meeting, Yuka Nakajima, co-chair of MSSC, said, "Many students of color are not satisfied with life at the college. The reasons for dissatisfaction are the academic reputation, intellectual life, and the social life, financial situation, and the lack of diversity in the student body, in majors, and course selection."

Nakajima continued, saying, "Many students of color have left, or are planning to leave the college. However, at this point there are no statistics on the number of students of color who have left the college."

Said Brown, "We are hearing students' concerns. Certainly some of these concerns are shared by majority students who leave, but the administration, faculty, and staff, as well as other students, are working together to address and create an environment that is conducive to challenging and rigorous learning where diversity can flourish."

"What's funny in mind is that that MSSC has not spoken to me about any of these concerns," said Hampton.

Hampton said, "When you look at the numbers of students of color transferring, the numbers are not overwhelming. The numbers of requests for transcripts are not that high. And even those who are thinking of leaving are doing so for very complex reasons."

Sandra del Valle/Associate Photo Editor



Claire Gaudiani, president of the college, discusses visit with Chilean ambassador, Juan Somavia.

Gaudiani meets Chilean ambassador

by John Mozena
Associate News Editor

Claire Gaudiani, president of the college, traveled to New York last week to meet with the Chilean Ambassador to the United Nations, Juan Somavia, about "a common interest in a project."

Accompanied by William Frasure, chair of the government department, and Julia Kushigian, associate professor of hispanic studies, Gaudiani met with Somavia for approximately three hours over lunch, where they discussed a project that Somavia has been working on and wanted to discuss with Gaudiani.

The project involves redefining "security" in the post-Cold War world to make it more applicable to the average person in countries across the world. According to Gaudiani, Somavia wants to move away from the old economics / technology / trade / defense paradigm of security as it applies to national and political systems, in order to redefine it in terms of geopolitical parlance. Rather than se-

curity through military might, Somavia wishes to define security in terms of jobs, family education and health care, quality of life, and social transformation, or, as she put it, "will my children have a better life than I do?"

So far, Somavia's dream has culminated in the announcement of a United Nations conference that will take place in Copenhagen, Denmark, in 1995. The conference, titled, "The International Conference on Redefining Security," is the result of many years of work by Somavia, whom Kushigian called "articulate, thoughtful, and passionate in his concerns about the individual and about peace."

During this "enthraling experience," as Gaudiani termed it, Somavia asked her to assist him in organizing the world community of higher educators behind the conference through her position on the board of directors of the American Council of Education. Gaudiani, who said that she is considering the request but has made no decision yet, said that Somavia knew of her

interest in civic virtue issues, and thought that his project was a global extension of civic virtue.

Gaudiani said that Somavia's statement that "the heart of peace begins with peace in the heart," touched her very deeply. She said that she considered him "a visionary with amazing organizational skills," and that she could hardly believe that a person in a position such as his could feel so strongly about "the common man."

Kushigian said that she also spoke with Somavia about the Center for International Studies and Liberal Arts, which has one exchange student in Chile now, and had three last year.

She said that she would very much enjoy having Somavia come to the college to speak about his ideas, and hopes that this would be possible.

Gaudiani said that having Somavia come to speak at the college would be an extraordinary occasion. Gaudiani said she would like all students, faculty, and staff interested in Somavia's work to contact her.

MSSC coffee house commemorates college divestment from South Africa

by Sheloham Payne
The College Voice

Student performers and the Minority Student Steering Committee commemorated the third anniversary of the campus divestment from South Africa with a coffee house last week.

Marilyn Pacheco, co-chair of MSSC, opened the performance by stating that apartheid was still alive and that the struggle was not over. "We are very glad that the school divested from South Africa and we do not want them to go back," Pacheco said.

The first performer was Yuka Nakajima, co-chair of MSSC, who played the koto, a stringed instrument which is plucked like a harp. Nakajima performed a piece she composed herself. In addition, Nakajima played a traditional Japanese song.

Jay Mahome gave a monologue from the play *Eden*. Mahome portrayed a West Indian father who

was a follower of Marcus Garvey, a political activist who believed blacks should go back to Africa. In the monologue, Mahome was talking to his "son," explaining to him how poorly blacks are treated in America.

"You see, son, having a black skin is not a curse, being in this country with a black skin is a curse," Mahome cited.

The Conn Chords performed next, who were followed with a reading by Priya Mathur. Mathur read the poem "They Feed the Lion" by Philip Levine, and an excerpt from Maya Angelou's autobiographical novel, *I Know Why the Caged Bird Sings*.

"People of color sometimes do not work together and goals aren't accomplished," Mathur said as she read Angelou's work. The excerpt illustrated how the Japanese were moved into camps, and African Americans then moved into the area. Angelou expected sympathy from the blacks, since both mi-

norities faced discrimination, but she was mistaken.

Lumkele Mkwalo read two poems, expressing his feelings at having returned to South Africa after three years. "Beirut Alexandra" compared Alexander, the street across from Mkwalo's home, to Beirut. The other poem spoke of how when his stepfather told him to turn off the television and go to bed, he was reminded of the the strict laws in South Africa, which include a nine o'clock curfew.

Rosamine Ocean gave a soliloquy about wearing biker pants to the silent dinner that students participated in for remembrance of the Fanning takeover and the school's divestment from South Africa. Ocean also talked about how blacks are stereotyped as having low SAT scores.

Carl Bernard and Gerard Choucroun ended the evening with several of Bernard's songs, and a rendition of "Sometimes it Snows in April," by Prince.

NEWS

Professors protest addition of provost/ dean of the faculty to Faculty Trustee Liaison meeting

Continued from p.1

wanted a fuller picture, the the Faculty Trustee Liaison Committee would be present when the trustees meet with the president and the provost [before new rules are entered in the Information For Faculty rule book]. It is now presented without our presence. We would feel much more comfortable if we could be present when our legislation was presented to them."

Reeve emphasized the fact that faculty members were not opposed to the inclusion of Stephen Loomis, provost and dean of the faculty, in personal terms.

Said Reeve, "We certainly did not object to our dean of the faculty as a person, but we did object to his [official] presence at the meetings."

Said Gaudiani, "I think it's both appropriate for the provost and the dean of the college to attend these meetings to clarify questions and to reflect the context for issues under consideration both on campus, and at the various board meetings. It may be appropriate for each administrator to excuse him or herself from time to time."

Loomis was unavailable for comment this weekend.

According to Reeve, the trustees were unwilling to make the Academic Affairs Committee meeting open to FSCC members. Said Reeve, "We told them, if he is present at our meetings, then we want to be present at [those of] his

meetings which are of concern to us... They declined. This counter-proposal was dismissed."

Gaudiani responded to the faculty's desire to attend meetings of the Academic Affairs Committee and said that "on many occasions, faculty have attended extended portions of the Academic Affairs Committee of the board to clarify issues. Alan Bradford, chair of the Educational Planning Committee, made a presentation before the Academic Affairs Committee on meeting this year. So it happens quite often that there are faculty present at the Academic Affairs Committee. In fact...the whole EPC met with the Academic Affairs Committee to talk about general education. This practice will doubtless continue."

Reeve's sentiments were echoed by Charles Hartman, professor of English and member of FSCC, the faculty committee whose members sit in the Faculty Trustee Liaison Committee.

Said Hartman, "The trustees' argument is that they wanted more sources of information. Several of us argued that if that is what they want, then it would also make sense to build in an FSCC presence on the Academic Affairs Committee. That would be a way of achieving what they want to achieve symmetrically. But that was also rejected."

Similar ideas of liaison commit-

tee restructuring were brought up at the Student Trustee Liaison Committee meeting last weekend.

However, according to several faculty members of the committee, while the students on that committee had the opportunity to discuss the idea of a merger of the Student Trustee Liaison Committee with the Student Life Committee and the inclusion of the dean

our alternative suggestions were listened to, but were not accepted. It does seem to me to indicate that the faculty and the trustees may not see eye to eye on questions of shared governance at the college."

According to Reeve, the FSCC will send a letter to the trustees expressing their dissatisfaction with the changes in the committee structure.

Said Hartman, "We will be expressing our views on this question

'I can't separate the idea of collegiality from the idea of shared governance in my mind. And for the faculty I think that's very much the central issue.'

— Charles Hartman,
Professor of English

of the college as a member of the committee, the new format of the Faculty Trustees Liaison Committee was not presented as an idea for discussion in the Faculty Trustee Liaison Committee.

Said Hartman, "I think all of us on the FSCC objected. The change on the student committee was proposed, [but] the change on the faculty [committee] was not proposed, it was given to us as a fait accompli. Our objections and

again to the trustees, and we'll hope that we can bring them to see things from our point of view. We don't meet again until next fall, and we have heard from quite a few faculty members that they share their objections to this, so we don't feel that we can just let this go until the fall."

Gaudiani is eager to discuss the issues that have arisen as a result of the changes in the structure of the liaison committees.

Said Gaudiani, "I look forward very much to discussing this with students, faculty, and trustees, an order to make the arrangement as fruitful as possible for [everyone]."

Gaudiani spoke of the kind of information that she believes the board

of trustees is interested in hearing from liaison committees.

Said Gaudiani, "They want to know from the [Faculty Trustee Liaison Committee] about the quality of teaching, the overall strength and needs of the academic program, issues that touch the major quality of life issues of the faculty, and how the needs of the students and faculty can be connected to future policy and financial decisions of the board."

"[Trustees] expect day to day decision making to occur on the campus as students, faculty, and administrators work cooperatively on this campus. There have often been gripe sessions on details that are better addressed in other settings," said Gaudiani.

"I think there is some sense on the part of the trustees that that has been true of the Faculty Trustee Liaison Committee [that it has been a gripe session]. Our point of view is that the purpose of the committee is to keep open the channels of communication. You can't keep open the channels of communication by presuming that all the information going through it will be cheerful information," said Hartman.

"I can't separate the idea of collegiality from the idea of shared governance in my mind. And for the faculty I think that's very much the central issue," said Hartman.

Gaudiani discussed the type of problem that can arise when administration members are not present at trustee liaison meetings to clarify issues.

She cited a previous Student Trustee Liaison Committee meeting in which students informed trustees that they were concerned about the restructuring of the positions of academic secretaries. Unfortunately, said Gaudiani, students were uninformed about this issue.

Said Gaudiani, "Often an administrator is in a position to shed light immediately on a problem as might have occurred recently when students expressed understandable concern over an issue that had been resolved the day before the board meeting by the very professional, hard-working people, who were the only ones who could solve it."

"I can imagine that a board of people as extraordinary as our board... need to be hearing the big picture policy issues, and often what happens at these meetings is not at that level, and so it becomes a lost opportunity," said Gaudiani.

This Week in SGA Assembly...

by Jennifer LeVan
Editor in Chief

Robin Swimmer, SGA vice president, said that the finance committee has another \$2,000 to distribute to clubs. This money will possibly go towards putting lockers or storage spaces in the College Center for clubs that do not have closets.

Colleen Shanley, SGA president, said that the SGA open letter to the community will be distributed the week before finals. Shanley said that the final SGA Assembly will be held at 6 pm next Wednesday, before the inauguration of the new executive board members.

Penny Leisring, house senator of KB, and Saveena Dhall, chair of academic affairs, sponsored proposal #68 to present a letter expressing the SGA's concerns about financial aid for study away at the graduation faculty meeting. Dhall, who reworked Leisring's previous letter on financial aid for study away, presented this new letter to the assembly in the form of a formal amendment. After the assembly passed the formal amendment, the proposal failed with a vote of 5-17-3.

Kristina Garland, house senator of Plant, and Elsa Drum, house senator of Branford, sponsored proposal #60, to close KB deli permanently, and Knowlton dining hall for dinner. Drum said the idea came out of budget restructuring and would save the college about \$79,000. Although many assembly members were upset about losing the sentimental value of KB deli, the proposal passed 11-10-4. Colleen Shanley, a non-voting member of the assembly, had to make the final decision and break the tied vote of 10-10-4. See story p.8.

Kristina Garland, house senator of Plant, and Elsa Drum, house senator of Branford sponsored proposal #61, to recommend that the land use and space committee use the space in KB where the deli used to be for a 24 hour non-smoking study room. Jessica Friedman, sophomore class president, made a formal amendment to the proposal so that one room would be non-smoking and the other would be smoking. The assembly passed the amendment, 28-0-1, as well as the proposal with a vote of 11-7-3.

Gerard Choucroun, SAC chair, sponsored proposal #62, to recommend that the pool tables in the College Center be replaced with 1 or 2 full size tables costing a quarter per game instead of a dollar. The proposal passed unanimously 28-0-0.

Sean Spicer, house senator of JA, sponsored proposal #63, to establish a section in the C-book for the SGA to change the way the assembly is run. Chad Marlow, house senator of Wright, made a friendly amendment to take out the first part of the proposal, which stated that friendly amendments could not be made after a sponsor of a proposal accepts a formal amendment. Adam Green then made a formal amendment to reinstate the first part of the proposal, but it failed. The final proposal failed 5-11-5.

Sean Spicer, house senator of JA, sponsored proposal #64, to allow students the option of appearing in front of the Committee on Academic Standing. Although a few assembly members said they had no problem with their deans representing them, the proposal passed unanimously 28-0-0.

Sean Spicer, house senator of JA, sponsored proposal #65, to make weekly committee reports mandatory. Committee reports are now required every three weeks. The proposal failed 4-16-0.

Sean Spicer, house senator of JA, sponsored proposal #66, to change the name of the food committee to the dining services committee. The proposal passed unanimously.

Sean Spicer, house senator of JA, sponsored proposal #67, to require that the telecommunications committee distribute an informational sheet on telecommunications options such as E-mail, etc. to the college community sixty days after they are elected. The proposal passed 21-0-0.

Mike Gaffney, house senator of Harkness, and Andrew Gibian, house senator of Freeman, sponsored proposal #69 to recommend that all paper cups be eliminated from dining halls. Adam Green made a formal amendment to send the proposal to Matt Fay, director of dining services. The proposal passed 17-1-3.

The Assembly refused to accept the constitution of S.A.F.E., Students For an Alcohol Free Environment. The club would not have a president, but a SGA student liaison. Gerard Choucroun said that few SAC events allow for alcohol, therefore S.A.F.E. could accomplish little beyond that which SAC has already tried. The constitution failed unanimously.

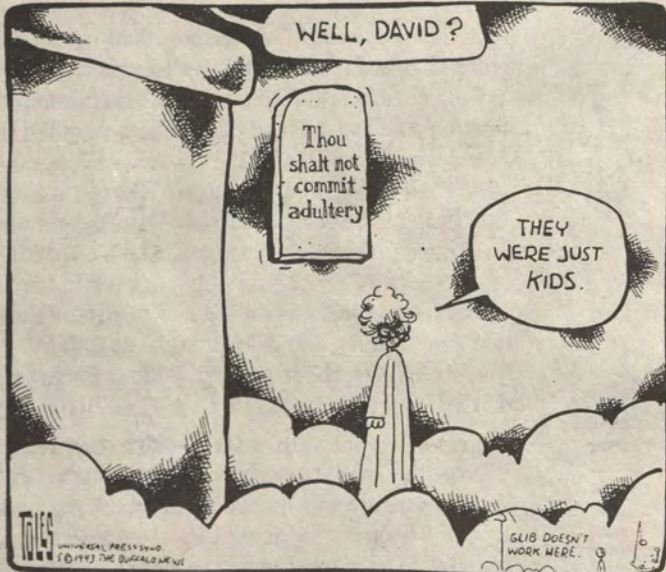
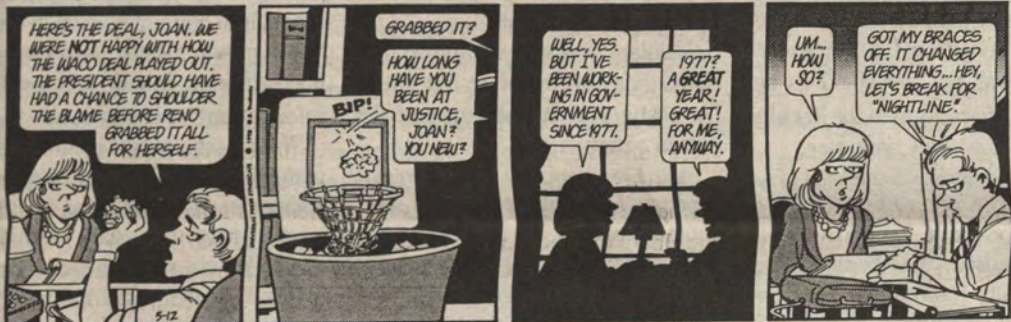
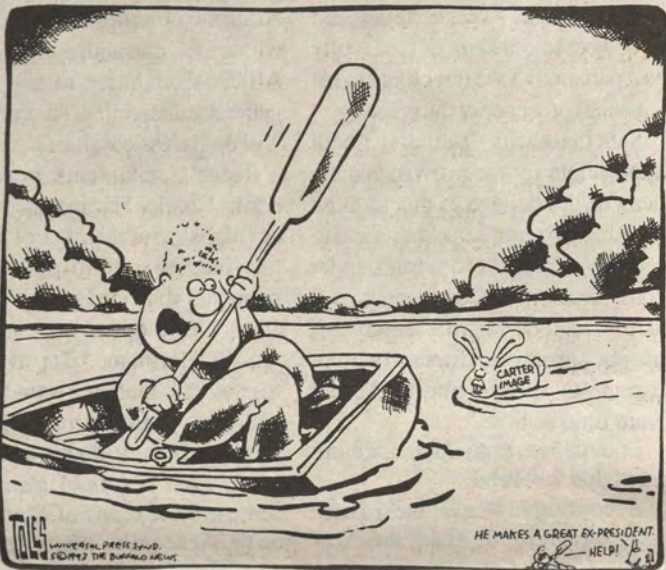
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The College Voice

COMICS

Doonesbury
BY G.B. TRUDEAU



Answers to
King Crossword

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P	I	T	E	N	I	O	O	V	A	L
S	T	A	R	L	E	T	S	A	I	D
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ARTS & ENTERTAINMENT

Art majors show off their stuff at annual senior art exhibit

by Michael Lynch
The College Voice

Featuring the works of Art majors Heather Dailey, Chuck Jones, Jonathan McPhillips, Rich Stasio, Ray Woishek, and Sung Cho, the senior art show opened on Friday night in Cummings Art Center. A good-sized crowd made it out to see the finalized versions of projects composed by many notables within the college community.

Chuck Jones' "Doggies Running with an Arrow" and "Doggies Running with an Oval," as well as his other three sculptures, use dogs in their presentations. Through his "Four Collections of Arrows and "History General and Specific" (which is also composed of arrows) one is able to confront the nagging questions of who we are and where we are going.

The cloyed colors of Heather Dailey's paintings project a dream-like vision of reality which somewhat alters the viewers' frame of mind. Straightforward in its presentation, "Masks" fuses its subject matter with a style which radiates a definite impression. Her computer composition and miniatures were also impressive in the exactitude of their expression.

Jonathan McPhillips' "Black

Jack" and other paintings seem to possess a definite tone and structure which is subtly bold in its style and texture. Because of its scope and depth, his untitled watercolor conveys a truthful account of the scene it seeks to capture.

The graphic posters by Rich Stasio and Alyssa Freeman are succinct and solid in form. The detail and attention to lines is quite apparent in their visual layout. As the one quality which gives graphic design its impact and strength is the attention paid to the line structure, these two artists have been noticeably successful in realizing its potential.

The dimensional parameters of Ray Woishek's hanging rocks and charcoal drawings brings the viewer into the works, thus allowing for a more complete interpretation of its aesthetic merit.

Sung Cho's project is a graphic attempt to evoke the essence of his college experience. He describes it as a representation "of what art and life are all about."

In grounding this vision into the bounds of a personal account, this message about college life rings true within a well wrought piece of art.

The art show continues until May 29 and is well worth the visit.



Sophomore Aaron Terry admires his favorite work at the annual senior art show, which opened Friday night.

Cliffs of Dooneen make a splash with *Undertow*

by Carl Schultz
A&E Editor

"Everybody in the band was going through personal struggles with things outside of the band when we wrote these songs. Also everything that's happening around us — racial unrest, domestic violence, the rising crime rate — all this crap is just ridiculous. It affects you, pulls you down. But you've got to try to fight against it."

Such is Eric Sean Murphy's take on Cliffs of Dooneen's new album *Undertow*. Connecticut College was lucky enough to be treated to several of the new songs on their new album when the band headlined at the Earth Day festivities in April.

Cliff's alternative marriage of folk and hard rock influences has made them a huge local hit in the Boston area. Their tours of clubs and local shows such as the Earth Day event has helped them to spread their sound around locally.

Cliffs first came together in Boston while playing and socializing at the Breandan Bian bar in the city. They broke onto the music scene with their debut album in the very early nineties with their debut album *The Dog Went East and God Went West*. The album boasts a single, "Through an Open Window," which reached the number ten slot in Billboard Magazine's Alternative Chart.

Martin Crotty's guitars, Ira Newton's bass, Lex Lianos' drums and Murphy's harmonica and sometimes Bono-esque voice continue onto *Undertow*, an album full of bleak misgivings about today's world and it's collective pain. An example of this is heard in their new single "Holyman": "You can feel the crash, feel the burn/ Feel the ground collapse underneath you/ This fever burns, drags me down/ I pray to God you are a holyman."

According to Ireland-born Crotty, "Holyman" is about the

struggle with one's faith. People always find a way to believe in something to keep them going. It's non-denominational, but it's about finding a higher power to get light out of any situation."

Another angle on this same theme which ties all the tracks on the album together, can be heard in "Causeway." Murphy explains that "Causeway" focuses on an individual who is becoming his inner demons, and how there's a way to get out of it. Murphy said, "A 'causeway' is a bridge over water — a natural phenomenon. And so the title illustrates the idea that the disillusionment can be overcome."

One of the best tracks, belted into the wind by the long haired Murphy on Earth Day, is "El Diablo," full of wailing harmonica, acoustic guitar and almost chant-like lyrics. The album is mellowed out by another

song from the Earth Day playlist, "Carol," originally written by Sonny Condell and added onto by Murphy.

Undertow is a refreshing change for those looking for music within the alternative scene. The folk influence is a new twist that stands Cliffs out from the pack. And, well, they're a nice bunch of guys. In talking with Murphy and Crotty after their set they seemed happy about playing at Connecticut College. After hearing a brief definition of the then soon-approaching Floralia, they seemed eager to return in the future.

Until such time, those wanting to relive the sunny afternoon of Earth Day, or make up for a lost opportunity should pick up *Undertow*. These boys are going to be big someday, and you can say you heard them way back when.



Undertow, the new album from Cliffs of Dooneen, highlights the band's unique mix of folk and hard rock.

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ARTS & ENTERTAINMENT

Sandra del Valle/ Associate Photo Editor



Trudie Lamb Richmond, a Native American storyteller, entertained a Unity House audience with Native American stories and information about oral tradition and its significance in the Native American culture.

Oral traditions are close to hearts of Native Americans

by Luke Brennan
A&E Associate Editor

"The oral tradition [of the Native Americans] has at least as much credibility as written history, if not more so, since history that is written down is not always close to the voices of the people," Native American storyteller Trudie Lamb Richmond recently told an audience in Unity house.

Richmond proved her point as she interspersed Native American tales with factual information about the tradition. "The first role of storytelling in native cultures...is to explain about the world," Richmond said.

Richmond used the role of the trickster, which in the stories of Native Americans in the southwest is embodied by the coyote, to illustrate one of the ways in which storytelling reveals information about the world. The mythological trickster has been defined as a self-motivated and egotistical individual who serves the needs of society through foolish satire which stimulates his peoples' individual development and spiritual enhancement.

Richmond told several stories about the coyote as a trickster, including the one in which he received his name. In the beginning of time, all animals lived in a place called Turtle Island, and the Creator of All Things announced that the animals would receive their names at dawn at the Creator's house, with the best names going out first. The coyote, hoping to take the name of Eagle or Bear, bragged that he would soon be mightiest of the animals. However, through his own foolish behavior, the coyote failed to get up in time and received the name Coyote. The Creator comforted him, and told him that his

role as Coyote was a crucial one since people learn a great deal from the trickster, even his foolish mistakes. In his role as trickster he will have special powers, and live forever, according to the Creator.

Richmond's stories of Coyote illustrate the notion that people will learn from coyote's foolish behavior. In his role as bullying trickster (who often thinks he is much more clever than he actually is), Coyote teaches lessons about greed, stupidity, and common sense.

Richmond also told stories about the Native Americans of the northeast which detail the experiences of Guskabe, "He who shaped himself," a being who arose from the dust brushed off of the Creator's hands when he sculpted of the creatures of the world.

The Guskabe stories provide important lessons in greed and waste, such as one story in which Guskabe is able to capture all of the animals of the northeast woodlands in a

huge game bag. He is instructed to return them, so that the people who have not yet been placed on the earth will have enough to eat.

The information Richardson provided behind the storytelling itself was as interesting as the stories. For example, stories were usually only told during the winter months, since all the plants and animals were in a state of rest, awaiting instructions from the Creator as to when they should begin to grow again. At other times of the year, storytelling could be deemed inappropriate.

Richmond's storytelling ability and knowledge of the subject are put to good use in her position as Director of Education at the Institute for American Indian Studies in Washington, CT. Richmond, a member of the Schaghticoke tribe, proved herself to be a fine storyteller and provided a well-selected sampling of tales from another culture.

Neapolitan — Is it a pizza, or what?

by Diane Myers
The College Voice

Though it sounds like the name of a pizza parlor, the *Neapolitan* is actually the name of the compilation Musicians Organized for Band Rights On Campus (M.O.B.R.O.C.) compact disc which features seven campus bands performing original songs. I don't know whether the title refers to an interval in Italian opera or to one of those ice cream sandwiches with vanilla, chocolate, and strawberry, but it sounds neat anyhow.

Everyone knows how important first impressions are, and when I first got my hands on the CD liner I thought, "Wow, look at this cool cover drawing! It looks professional!" Then... I listened to it.

The first four-song block belongs to Libido Grip. If you don't mind the fact that they're out of tune with one another and that Karl Warner's vocal line has little to do with what the rest of the band is playing, then you'll love them. Actually, "Presume" isn't that bad. Don't get discouraged, though — it gets better.

Three songs by Brickhouse that are much easier to listen to follow Libido Grip. They have some interesting percussion variations and a lead singer (Kareem Lawrence) whose vocals are somewhere between James Brown and Living Color's Corey Glover. And for those of you who still listen to Santana, the instrumental sections in "Coryphee" (no, I don't know what it means either) are reminiscent of the legendary "Black Magic Woman."

Next comes Mavis, a folk/punk band whose first two songs, "Lips of Jif" and "Wave," are two of the CD's best, with catchy melodies and a very tight rhythm section. They have a different sound from the rest of the *Neapolitan* bands, one that's definitely worth listening to.

Succeeding Mavis is the less-than-five-minute, four song set by Wet Nurse, a band with another very different sound. Despite the fact that the guitarist sounds like

she's playing a Hot Licks guitar, they're pretty entertaining. In "Drama Queen," Clare O'Dea belts out, "I don't wanna... sound like everybody else..." Well, she certainly doesn't have to worry — Wet Nurse is in a class all its own.

The infamous Tunnel of Fingers follows Wet Nurse, with an almost tedious five-song set. These distortion-happy guys sound a bit like the Mighty Mighty Bosstones, but "The Butte Song" sounds like it has some influence from the Police and "I Hate You/Nothing to Say" contains that famous beginning from "Sweet Home Alabama." Listen to them for their sense of humor, not their musicality. "Gravy," in particular, is a genuinely funny song.

The sixth band (and a much-needed repose for the soul) is Homewrecker Reynolds and the Two-Timing Playboys. They only have two songs on *Neapolitan*, "Writings" and "Preachers," which is unfortunate. The band has a mellow, Clapton-like feel and is definitely one of the main reasons you should pick up the CD.

Last and certainly not least are two songs by The Rub, a band with a funk sound and some very colorful saxophone playing by Matt McLean (who, incidentally, produced this fine CD). "Fever" is good, but "Found a Little Love" is really good. The Rub sounds the most polished of all the bands on the disc, and definitely were a good choice for the last slot.

All in all, I think picking up the CD is a pretty good idea — especially since they're only \$10 if prepurchased (which you can do until May 11 by calling X3347). The *Neapolitan* will be available on May 13 and will be sold for \$12. Do it to support M.O.B.R.O.C., do it because Mavis and Homewrecker Reynolds are really good listening, do it to make fun of Libido Grip, whatever. A word of caution, though: don't expect your favorite bands to sound like they did at Jam Saturday or like they do in the Hamilton living room, because they don't — they sound, for the most part, like they're in a Laz room. Not that that's bad. Pick it up.

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ARTS & ENTERTAINMENT



Sean Finel Photo Editor

The dance recital in Palmer included works choreographed and performed by Connecticut College students.

Porno for Pyros sings of violence

by John Mozena
Associate News Editor

My mother once heard Jane's Addiction and remarked, "my, that woman has an interesting voice." That "woman" was, of course, Perry Farrell, and he's at it again.

His new band, Porno for Pyros, toured with Lollapalooza a while back, and there were a lot of questions about when an album would be forthcoming, and about how much it would sound like Jane's Addiction when it did. The answers to those questions are now, and a lot.

Farrell has gone back to his favorite themes for songs: sex, violence, insanity, and combinations of the three.

The title song sounds like a sexual treatment of the L.A. riots. Not easy to do, but Farrell does, with lyrics like "came home last

night / there was fire and smoke on the TV / cops and the army / people running out in the street looting / I took off my clothes / and came four times / could not leave myself alone / it was porno for pyros!"

The actual music is more mellow than Jane's Addiction usually produced, reminding me more of Nothing's Shocking than of Ritual de lo Habitual. It's fairly basic music, with guitar, drums, bass, and the occasional harmonica, and rocks out a lot less than some of the songs like "Been Caught Stealing" that Farrell has written in the past.

The lyrics are more introspective and understandable, and often get you thinking. This album is definitely worth a buy, or, if you're poor, you can just listen to WCNI, which, I hear, has been playing it ad nauseam. Unfortunately, it only rates a mediocre 5 on the piss-off-the-neighbors scale.

Student dancers trip into Palmer for dance concert

by Michelle Ronayne
A&E Associate Editor

Palmer Auditorium was host to the recent Student Dance Concert, which featured the works of several student choreographers in the dance department.

The evening opened with a lively percussion piece titled "Danza," which was created by students in the Music for Dance class, and directed by Wall Matthews with assistance from Zachariah Combs. The music itself was simple in nature but contained rather complex rhythms and was an interesting opening that set the tone for what would be a pleasurable evening of dances. The audience seemed to enjoy this opening number immensely.

The first dance was called "The Sleep of Reason Produces Monsters" and was choreographed by Karin Whitlock. The costuming was dark and simple and the dancers were Rob Berland, Emily Bilquez, Matt Cooney, Danielle Delise, Jay Mahome, Jed Morfit, and Kathryn Pickelhaupt. The dance was not as much a display of intricate dance steps as it was a showcase for the agility of these dancers, as it revealed their ability to move in a graceful flowing manner.

The next dance was created by Freya Wormus and was called "Gestures in Silence." The costumes for this piece were simple as well. The dancers, Cynthia Bueschel, Clare Byrne, Holly Handman, Karin Whitlock and

Freya Wormus, all wore purple body suits. The style of this dance was similar to that of the first, but the patterns created on the stage were however more interesting. The five dancers would either dance in sets of two and three, or in couples with a fifth dancing alone. This made for an interesting structure and added to the overall grace of this performance. Freya Wormus should be congratulated for creating and dancing in a very interesting style.

The third work differed in style from the previous dances. This piece called "Pas de Archduke" was choreographed by Nicholas Leichter. It was performed by Clare Byrne and Nicholas Leichter. This was perhaps the best piece in the recital, and gave both performers a chance to show off their remarkable skill. The costumes, dressier and more classical in style, were not as free flowing as the others. The music for this work was by Beethoven,

furthering the classical elements of the performance. The costumes and music were an interesting choice for a modern dance, and it seemed at times that the dance was mocking the old classical ballet moves while also revealing the freedom of modern dance. Nicholas Leichter can certainly be proud of his creation as this piece stood out as the best among a number of quality dances.

There were three other dances in the recital that did not stand out as much as the first pieces. All were quality dances that were merely weaker in comparison. These dances included works by Jessica Goepfert, who choreographed a number aptly titled "Overdrive," a dance which was more jazzy in nature and included dancers Kerri Aleksiewicz, Donna Bouthiller, Jessica Goepfert, Julie Hiragg, Jessie Nelson, Julie Rothenstein, Carrie Smith, Dana Strong, and Stephanie Kaufman.

"Body's Eye" was choreographed by Suzanne Blezard and danced by Emily Bliquez and Cynthia Bueschel. This piece was more noteworthy for the message it conveyed (the way women feel about their bodies) than for its dancing. Dance was an interesting medium for conveying such a poignant fact since a dancer must be completely at ease with their body.

The final number "Down the Tubes" was choreographed by Karin Millener. Danced by Kirsten Been, Rob Berland, Nicholas Leichter, Theresa Palazzo, and Kathryn Sparks, this piece was interesting but did not live up to the standards set at the beginning of the recital.

Overall, the evening was a success and the dancers and choreographers should all be proud of their work and efforts. The recital left viewers amazed at the talent within the dance department.

Let's Knife brings a new perspective to music world

by John Mozena
Associate News Editor

Take the Ramones, add the Go-Gos, and mix in the B-52s. What do you have? Shonen Knife.

Shonen Knife, three very strange young women from Japan, have released their first all-English album, and it's a scream. Titled *Let's Knife*, the album ranges from songs about bison ("Bear Up Bison") to songs about throwing candy at people ("Flying Jelly Attack") to songs about absolutely nothing at all, as far as I can tell ("Tortoise Brand Pot Scrubbing Cleaner's Theme").

The music sounds a lot like the Ramones back around *Rocket to Russia*, the voices of the three

women, who all sing, sound like the Go-Gos, and the lyrics reminded me of the B-52s around *The B-52s* or *Wild Planet*.

While *Let's Knife* could be considered a "novelty album," there's a lot more there than that. There's weirdness, and a lot of laughs, but the Shonen Knife also addresses environmental issues like extinction and biodiversity, social issues like racism, and, of course, love.

The album is worth a buy, if only because it's so different from everything else you hear today. However, the very differentness that makes it interesting makes it difficult to listen to for too long.

And, of course, on the official piss-off-the-neighbors scale, it rates a strong seven.

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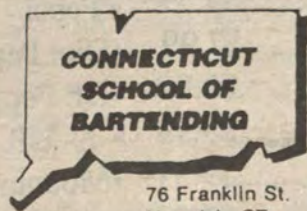
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SPORTS

Conn contingency fares well at Division III Championships

Freshman provide for both squads

by Matt Burstein
Associate Sports Editor

A small contingent of only three men made the journey to Fitchburg, Mass. for the New England Division III track and field championships. But despite the lack of numbers, including injuries to two qualifiers, they fared well at Saturday's meet.

Neither senior Xolani Zungu nor junior Gustavo Correa were able to compete in the 400 meter, as they

his teammate in the finals of the hammer and came in seventh.

Freshman Justin Daniel did not advance to the finals in the quarter-mile, but ran well in the semis. Nevertheless, his fifth place finish pleased his coach.

"For a freshman just to qualify, it's a big deal," said Wuyke.

Freshman Michelle Pavidis was the only person to score for the women's track team. Pavidis placed fourth in the shot put with a throw of 33 feet, eight inches.

Junior Michelle Kocay had a personal best in the hammer, with her throw of 107 feet, 11.5 inches. Kocay was only .5 inches away from qualifying for the ECACs.

In other events, junior Eileen Parrish ran in the 200 and 100 meters, as did senior Kat Havens and junior Anouk de Ruiter. Havens also ran the 400 meter hurdles. In longer distance, sophomore Jennichelle Devine ran in the 1500 meter race, and junior Leah Bower ran in the 800 meters. Unfortunately, none of them made it to the final round.

Next week the team competes in the ECACs at Tufts University.

Junior Dave Barron made it to the finals of the hammer, and proceed to claim a third place finish. Freshman Michelle Pavidis was the sole scorer for the women.

both spent their Saturdays recovering from injuries instead of racing.

Despite the absences, Conn fared well. The best performance of the day by a Camel, according to men's coach William Wuyke, was Dave Barron's meet in the hammer. The junior made it to the finals of the event, and proceeded to claim a third place finish.

Freshman Ted Spelling joined



The Connecticut College sailing teams are busy preparing for the national championships.

Experience helps propel sailing teams to nationals

by Bill Furgueson
Special to The College Voice

The Conn College sailing team, through teamwork and great practices all season, have qualified for the women's nationals and coed varsity nationals in intercollegiate sailing.

Qualifying for nationals was the culmination of a fantastic season with great sailing in the latter half of April. It all started with a fourth place finish at the Thompson trophy, only eight points out of second, in a fleet of twenty teams from schools such as UC Irvine, College of Charleston, Navy, Yale and Brown.

Navy was the winner overall, but strong second place finishes were had in the A division by senior Karl Ziegler, with junior Rob Sumner as crew, and captain Rob Erda sailing singlehanded in the C division.

The rest of the team's eyes were on the BU boathouse, as they tried to determine whether or not the women's team would qualify for nationals. But, the women's team sailed well and qualified with strong performances from skippers Tracey Hayley, Meg Gaillard and Ann Renzy with excellent crew work from Nada Karposts, Allison Edge, and Tara Callahan. Hayley, a freshman, also came away with the ranking of second best skipper in New England, and Callahan was named fifth best crew in New England.

Coach Jeff Bresnahan was pleased with the team's performance.

"All season long we've been consistently winning with three different skippers and crews. Our depth and experience showed, and it was for this reason we finished second," he said. "Everybody on this team is a quality sailor."

The weekend of May 1 and May 2 was the Coed Varsity qualifiers for Nationals, meaning the top four Coed teams from New England were invited. Going against teams with arguably better facilities,

Conn had a lot of hard work ahead of them.

However, their determination came through and the team finished third in New England, behind Tufts and Brown and ahead of Dartmouth. Ziegler was ranked sixth best skipper in New England and Sumner was named All-Star crew and placed third in New England as crew.

Bresnahan said the reason the "Coed team did so well was because of the cohesiveness of the four skippers. When people returned from semester abroad we needed to get them all acting as one group. As a coach, I have seen this group grow together as one to form

one goal which was to qualify for the national championships."

Bresnahan commented on the team's prospects for the nationals and said, "[The] women are going into the nationals very upbeat and the team has the opportunity and talent to win the championships. And, the coed team, with Karl [Ziegler], [senior] Ben [Marden] and Rob's [Sumner] experience in previous nationals, this team has the potential to do as well as any other team at the nationals."

With the strong depth, talent and experience on this year's team, a national championship could be hosted by Connecticut College this spring.

NOTEBOOK:

NOTEBOOK: SEASON HIGHLIGHTS

Men's Lacrosse: The team set a school record for wins in a season by defeating 10 of their opponents, including rivals Trinity, Bowdoin, and Middlebury. Their success earned them the #2 seed in the ECAC tournament and a second-round home game. Matt Shea set the school record for points in a season, as his 90 points shattered Tom Gately's old record.

Women's Lacrosse: The Camels rolled to an 11-0 start, earning the top seed in the ECAC tournament and the distinction of hosting the semi-finals and finals of the event. Freshman Molly Nolan led the team with 37 points, sophomore Jillian Langford led with 23 assists, and senior Esty Wood netted 28 to lead the squad. Sarah Ball was given a the honor of being selected as a regional third team All-American.

Men's Rowing: The varsity finished second to arch-rival Coast Guard in the New England Championships. The varsity lightweight also came in second, and the junior varsity came in third. The team will return to Worcester, Massachusetts on May 16 for the ECAC Collegiate Regatta.

Women's Rowing: The varsity eight grabbed a silver medal, finishing second behind UMass-Amherst, a much larger school that competes in Division I in most sports, in the New England Championships. They came into the race seeded second out of 16 teams, also an outstanding achievement. The junior varsity eight also claimed a second place finish. The Camels close out their season at Worcester, Massachusetts on May 16 at the ECAC Collegiate Regatta.

Women's Track: Sophomore Beckey Hiscott set a school record in the shot-put by throwing it 35' 11 1/2" at the New England Championships. Sophomore Anouk DeRuiter set a record in the heptathlon, scoring 3493 points in the event.

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SPORTS

Dob and Pops Schmooze For the Last Time



by Dobby Gibson and David Popadopoulos The College Voice

Final Schmoozing Top Five

Schmoozing presents our top five suggested autobiography titles for Connecticut College graduating seniors:

- 5. It Was Better Going Down Than It Was Coming Out
- 4. Frightened Awake By My Own Snoring
- 3. My College Story (With a Lot of Help From Spellcheck)
- 2. It Was Due March Fifth?! Well, Heck, It's Only Mid-May.
- 1. Sorry You're Having Trouble... Goodbye!

Final Schmoozing Quote of the Week

Don Imus introducing a guy on WFAN last week: "Here's a guy so old that he remembers when basketball was two guys trying to shove a rock up a bear's ass."

Miscellaneous

Jennifer Palisano's best friend from Buffalo, Alicia Bowman, is pictured in a hot tub on page 66 of the latest issue of *Sports Illustrated*. If memory serves, Conn has had Mo Schoepher mentioned in *Sports Illustrated*, Prof Micheal Burlingame in *The New Yorker*, and now Jen Palisano's best friend also in *SI*, all in the same year. If that doesn't get your Camel pride pumping, then head to the bar. We'll meet you there... Touch-down Dobbigib!... Hats off to the Men and Women Lax teams who completed terrific seasons this past weekend.

Graduation

Since Hillary Rodham Clinton, Annie Rodham Dillard, Don Rodham Knotts, and Rick Rodham Schroeder have all declined to speak at commencement this year, the following changes have been made in the graduation day schedule of events:

10:15 am-Government faculty led by Wayne Swanson to perform opening tap dance number to "This Land is Your Land, This Land is

My Land."

10:23 am-Rather than traditional "Pomp and Circumstance," Jon Finnimore will DJ a full palette of Q105 dance hits.

10:50 am-There will be a football-game-style halftime with a demonstration by acrobatic, frisbee catching dogs.

Note-Any students who would rather not sit through graduation can pick up their diplomas at a drive through window that will be open under the infirmary overpass.

Final Comments by Dob

I was having my weekly tea with Claire out on Knowlton Green last week when she said something interesting to me. She said, "Le Pistole (that's her little French nickname for me, Le Pistole), you've been pretty hard on Conn these past four years, isn't it time you said something positive?" And in many ways, Claire was right. Complaining has become a tradition here at Conn, and an unfortunate one in many ways. We don't really have it all that bad. Yes, the administration cares more about the school's image than the wishes of the senior class when it

picks a graduation speaker. Sure, New London is a prime example of what a hell-hole Reaganomics are finally making of this country. And certainly, students here take more time planning their supply runs to Grand Spirits than planning their academics. But we've got Bob Malekoff, the Marions, a pretty sharp looking campus, and a great IM program. And once in a while, something of value does get done around here. Plus, where else could an underachieving schmuck like me get a forum to express my views on a regular basis? Besides the U.S. Congress, not many places. So after four years of writing Schmoozing, three great ones with Pops, it saddens me to sit here and peck out the last of so many years' worth of mediocre sentences. I love you Pops, and I love you Conn. Goodbye... forever.

Final Words from Pops

There's an old joke that goes something like this (and I'm paraphrasing Woody Allen who was paraphrasing Groucho Marx): "I would never join a club that would have me as a member." Perhaps, that's how I might sum up my four years of leisure here at Conn. They

were terrific in a way, but do I really want to belong to a social club that would let me and my type in the door?... I'm not sure about the answer to that question, but there are some things I've been able to conclude after four years here: Every time a student complains about the food, I am in dismay-if we only knew how fortunate we are... I know too many twenty-year-olds who drive BMW's... I know too many twenty-year-olds who drive their BMW's from Harkness to Harris. There are so many things that bother me about on-campus driving. Maybe it best sums up our myopia and ignorance... I know too many twenty-year-olds who think a weekend excursion entails catching the next plane to Vail... I don't know enough twenty-year-olds who think a weekend excursion means meeting your dad at the nearest OTB parlor for a day at the races... I don't know that I've really accomplished anything while I've been here, but I hope that someday, "History will absolve me."... I do know that I've been lucky to meet Dobby and that I will miss him... I do know that it is time to go and that I am ready... So, until our paths cross again, "may the horse be with you."

IM UPDATE: Undesirables, Fahrvergnugen enter IM soccer final

IM B-LEAGUE BASKETBALL FINAL STANDINGS:

McBride Division:	W	L
Jammin'	8	0
Faculty I	8	1
Abbacadabra	6	2
Ed 209	6	2
Moscow Express	5	3
El Cid	3	5
Death Camels	3	5
Headbangers	3	5
C-League	1	7
Tough Guys	0	8

Playoff Pairings:

- Monday, May 10:
 - 7pm: Jammin' vs. Ed 209
 - Faculty I vs. Abbacadabra
- 8pm: Faculty II vs. Schmaatzee
- Good, Bad, & Gumpy vs. 4 Dwarves
- Wednesday, May 12:
 - 7pm: McBride Division Final
 - 8pm: Freiberg Division Final
- Thursday, May 13:
 - 7pm: Final

This Week's Scores:

- Faculty II 48, Whammo 38
- Jammin' 45, Faculty I 34
- Abbacadabra 45, Screaming Death Camels 38
- Schmaatzee 28, Ghetto Craving 27
- Good, Bad, & Gumpy 78, Z's Gang 40
- Moscow Express 36, El Cid 25
- Headbangers 53, Tough Guys 43
- 4 Dwarves 39, Slim & None 28
- Faculty I 59, El Cid 53
- Faculty II 51, Good, Bad, & Gumpy 49
- Abbacadabra 64, C-League 59
- Schmaatzee 45, Slim & None 38
- Ed 209 36, Moscow Express 35

IM INDOOR SOCCER FINAL STANDINGS:

	W	L	T
Undesirables	5	0	0
New Rastas	5	0	0
Fahrvergnugen	4	1	0
Alternative Car Park	4	1	0
Ole's	4	1	0
Porcelain Oxes	3	2	0
Butter	1	4	0
Honchos	2	3	0
Blackballed	3	1	1
Ken's Chicks	1	3	0
Bourgeois Mentality	0	3	1
Big Monkey	0	4	0
Team Sloth	0	5	0

Playoff Pairings:

- Sunday, May 9:
 - 7pm: Undesirables defeated Alternative Car Park by forfeit
 - 8pm: Fahrvergnugen defeated New Rastas 3-2
- Wednesday, May 12:
 - 8pm: Undesirables v. Fahrvergnugen

IM COED SOFTBALL SCORES TO

DATE:

- This Week's Scores:**
 - Bourgeois Mentality 2, Blackballed 2
 - New Rastas 2, Fahrvergnugen 0
 - Undesirables 12, Porcelain Oxes 1
 - Fahrvergnugen 10, Team Sloth 1
 - New Rastas 4, Alternative Car Park 2
 - Ole's 9, Bourgeois Mentality 1
 - Honchos 6, Blackballed 4
- DATE:**
 - Garvey's 15, Snoop Doggie Dog 10
 - Camel Toes 15, Suicide Squeeze 14
 - Jerry Mathers 17, Cheap Stuff 9
 - Honchos 25, Branford 11
 - Salty Dogs 18, Gump to the Head 15
 - Genuine Graft 20, Happy Squad 0
 - Batman & Robin 11, Team Turtle 6

SPORTS

Conn Lacrosse ousted by Middlebury in ECAC semis



Senior attack Esty Wood fires on net during the playoff loss.



Andrew Margie scoring during the men's comeback against Middlebury.

Strong Middlebury defense overwhelms women in loss

by Julie Granof
Sports Editor

Matched against the more aggressive and physical Middlebury team, the women's lacrosse team was eliminated from the ECAC tournament on Saturday with a 12-7 loss in the semifinals, their first and only one this season. They finished with an 11-1 record.

Throughout the game, the Camels struggled to get their offense going, and were stymied by the Panthers' defense that averaged only four goals a game before Saturday. Every time Conn tried to penetrate and bring the ball in from the arc, their players were double and triple teams which forced the Camels to either turn the ball over or kick back outside the arc and work it around for another chance. When the Camels were able to get their shots off they were often wide, high, or saved by Middlebury goalie Lisa Gipson, who had a total of 16 saves.

"We had our opportunities," coach Anne Parmenter said, "but we just couldn't finish them off."

In the beginning, Conn did come out strong, and it was the Camels who drew blood first. Junior Kate Milliken took the ball from behind the net and came around for the score, putting Conn ahead 1-0 less than three minutes into the game.

For the next five minutes the Camels controlled the tempo as they passed the ball quickly and worked it around the arc. However, about ten minutes into the game, Middlebury tied the score off of a penalty shot and less than two minutes later, the Panthers tallied twice more to take 3-1 lead.

Conn was able to pull within one about midway through the half, when Milliken passed the ball over a crowd of players to senior Esty Wood, who slammed it in for a goal. Three minutes later, Middlebury netted another and Conn's deficit was back to two.

The Camels were able close out the half with some momentum as Milliken added another goal with 44 seconds left to make the score 4-3.

In the second half, Conn started out fired up

as junior Beth Horner tied the score just one and a half minutes into the period. However, from that point on the game belonged to Middlebury. The Panther's went on a three goal scoring spurt to go up 8-5.

Midway through the half another goal by Horner pulled the Camels within two, but Middlebury continued to dominate. They answered back, tallying six straight over the next six minutes, increasing the gap to six with the score 11-5. Conn was able to create opportunities, but every time they got close to the goal, the aggressive Middlebury defense, which was given three yellow cards for illegal checking, would either foul the Camels or force a turnover. As a result, the Camels were limited to their lowest offensive output all year.

With eight minutes left in the game, Esty Wood scored off of a penalty to close the score to 11-6. Just seconds later, Middlebury took the ball off of the draw and added another. Sophomore Jillian Langord closed out the scoring with 5:43 left, putting the ball in an empty net after a penalty was called on the Middlebury goalie.

Milliken led the Camels in their offensive effort on Saturday with two goals and an assist, Wood and Horner each had two goals, and Langord had one. Sue Guillet made 18 saves on the afternoon.

Despite ending on such a low note, the Camels closed out what was arguably their most successful season ever. They finished the regular season undefeated for the first time in the school history, won the top seed in the tournament, and averaged sixteen points a game while they limited their opponents to about eight goals.

"It's been a tremendous season. This was a terrific group to coach, and I'm just sorry that the seniors had to go out on a loss," Parmenter said.

Next year, the team will have to work hard to match this year's accomplishments as they will lose seven players to graduation, including Wood, who led the team in goals this year with 30, and third man Sarah Ball, who was voted regional All American.

Men's lacrosse cannot keep pace with Panthers

by Matt Burstein
Associate Sports Editor

There are worse ways to end a men's lacrosse season, especially if it was the most successful one ever.

The men's lacrosse team finished their season on Friday with a 17-11 loss to Middlebury in the ECAC semi-finals. But they have nothing to be ashamed of. Not after winning ten games, the most in school history, and finishing with only three losses. Not after being ranked 14th in the national Division III coaches' poll. Not after earning the number two seed in the ECAC tournament, giving them a first-round bye and a second-round home game. Not after having senior Matt Shea set a season record for points with 90. Not after beating traditional powerhouses like Bowdoin and Trinity. Although they were beaten in this final game, it ended on their home field in front of a large, appreciative crowd.

"It was a fun ride," said head coach Fran Shields.

It was indeed fun, and Conn had a chance to continue the good times into Sunday's championship game if they could knock off Middlebury. But that would be no easy task, because the Camels had defeated them 11-10 in Springfield, Massachusetts last month, and the Panthers came in looking for revenge.

Middlebury gained the opening possession, and just 16 seconds into the game turned it into a goal. Although Conn retaliated a minute later on a Shea goal from John Jessop, Middlebury was not quite finished with their first-quarter scoring.

A patient and efficient offensive attack beat Conn's defense four times within three minutes to up the lead to 5-1. The Camels finally struck back when Damien DePeter's bullet pass from the back of the net found its way into Brain Hill's stick, who redirected the ball into the goal to make the score 5-2.

Two more quick Middlebury tallies increased their advantage to 7-2, but Shea ended the scoring for the quarter on a positive note for Conn by backing into the net and

putting it home unassisted with 1:42 left.

The Camels sang that positive note throughout the second quarter. Andrew Margie began slicing into Middlebury's lead with a turn-around shot to make the score 7-4. A Middlebury penalty led to a man advantage for the Camels, prompting Shields to shout "Florida State!" to his players. Only the lacrosse team knows exactly how the play operates, but everyone in the crowd knew that it worked as Shea and Jessop once again combined to score. A goal by Mark Rooney from Shea cut the lead to 7-6, and Shea finally tied it up with another assist from Jessop with 8:04 left in the second.

But the game of streaks continued, as the Panthers rolled off three straight goals to claim a 10-7 lead. A Conn score with 1:05 remaining in the half left Middlebury with a 10-8 half-time lead.

The game of streaks continued again, as the Camels rolled off two straight goals to claim a 10-10 tie with 8:38 left in the third quarter.

But despite Conn's comeback, the rest of the game belonged to their guests. With 5:45 left in the third, the Panthers tallied six unanswered times, the last with 5:03 left in the fourth, to take a 16-10 lead and a trip to the finals. Conn's last goal of the season came with 3:33 left, when Shea recorded the final point of his career with an assist off a Margie tally to make the final score 17-11.

Shea tallied four times and handed out three assists to finish his record-setting season with 90 points, 55 of them goals. His career total of 185 points left him just 15 shy of Tom Gately's career record of 200. Jessop scored twice and had three assists. Tom Hudner stopped 12 shots, but Middlebury goalie Ian Wolfe was the star in the nets, as many of his 20 saves were of the high-light reel variety.

Although no doubt disappointed at not getting a chance to play for a championship, Shields kept the loss in perspective. "You have to give tribute to the seniors," said Shields. "They were leaders in every form." As for the rest of the team? "They're a part of Conn history."

Athlete of the Week

This week's award goes to DAVE PAPADOPOLOUS and DOBBY GIBSON, better known as the Schmoozing Duo. In addition to their varied accomplishments with varsity, club, and intramural sports on campus, the two have provided us weekly for three years with satire, wit, and humor. We'll miss you guys.